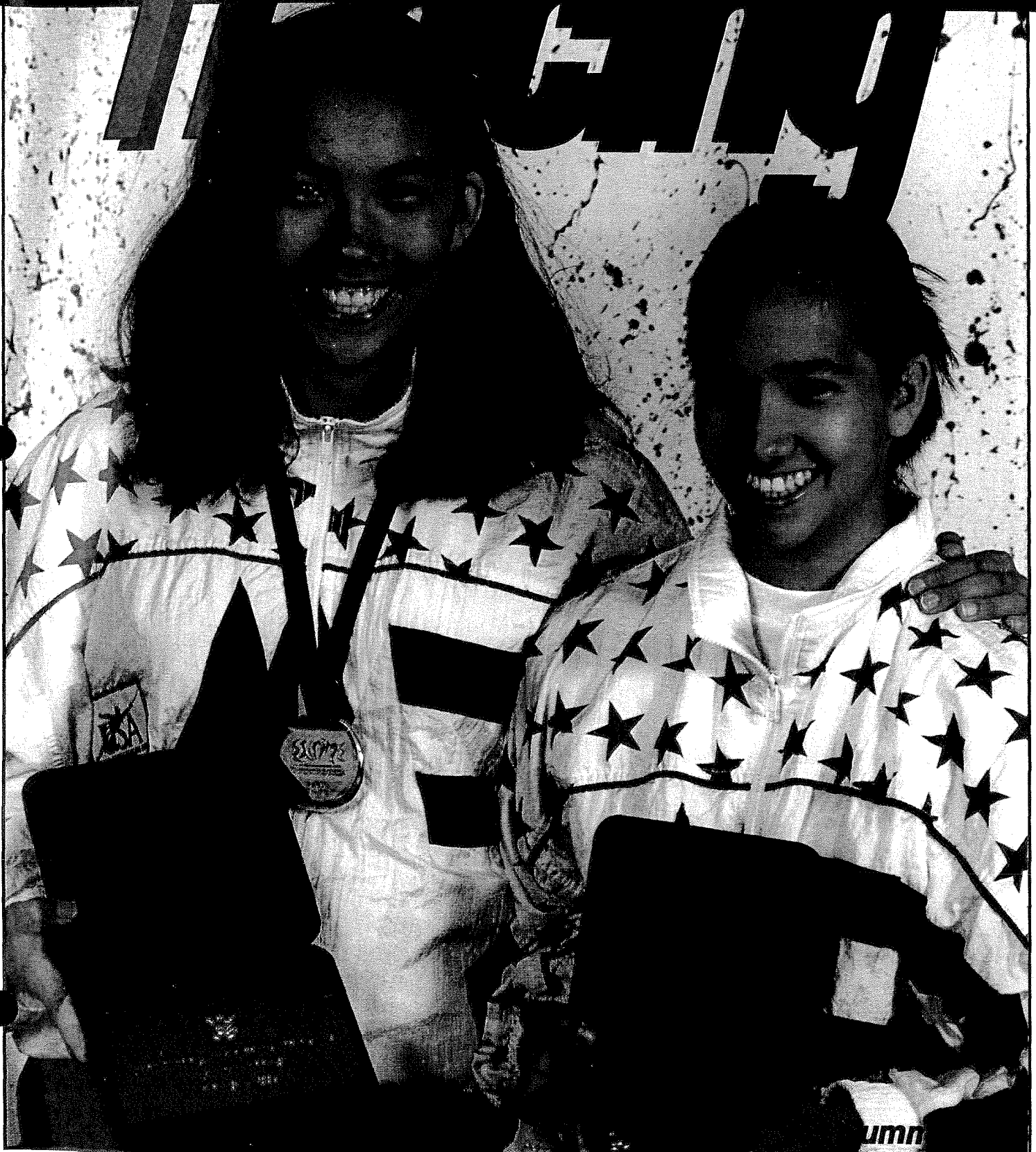


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Contributors, please note: Articles, results of competitions, photos and cartoons are respectfully solicited. Submitted materials preferred on disk, ASCII format; otherwise type-written, double spaced. Photos should be black and white and include names of those photographed. Opinions expressed in signed articles do not necessarily reflect the views of AMERICAN FENCING or the USFA. The Editor regrets that materials may not always be returned; include a self-addressed stamped envelope for return insurance!

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American Fencing

Summer '95, Volume 45, Number 2

14 1995 Junior & Cadet World Championships
Iris Zimmermann led the US team to one gold medal, two finishes in the top 16 and three more in the top 32.

16 Sabres and Swastikas **by Christoph Amberger**
One of the most curious events of World War II occurred when the chief of Hitler's Gestapo coveted the presidency of the F.I.E.

19 Complete Results of the 1995 National Championships
This year's event in Louisville, KY, included Division I, Division II, Under-19 and team championships, plus Senior Age demonstration events

On the cover: World Champion Iris Zimmermann and winner of the Junior World Cup Felicia Zimmermann. Coached by Buckie Leach, the sisters are just two of the fabulous foil fencers of Rochester Fencing Centre. Photo by Mike Berke

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Tribute and a Time of Transition

Let's celebrate the international medalists from Rochester — Iris Zimmermann, Felicia Zimmermann, Ann Marsh, Leslie Marx — while we look to the future!

BY STEVE SOBEL

My usual practice is to end each article with a special tribute but since this news is so significant, I decided to start with the tribute this time. Iris Zimmermann won the World Cadet Championships, making her the first U.S. fencer ever to win a world championship. Meanwhile, Iris' sister Felicia (it is no longer Felicia's sister Iris) is ranked #1 by the FIE in the Junior World Cup standing. Ann Marsh took a bronze in World Cup foil and Leslie Marx took a bronze in World Cup epee. Congratulations, ladies, and keep the medals coming! The USFA is floating on Cloud Nine, while other sports find themselves defending their women's programs under Title IX.

A time to ask questions, a need to get answers

The most important effect of our recent international success is that it has given American fencers and the USFA a feeling of confidence. An Olympic gold medal is no longer the impossible dream. We have what it takes to win. How bad do we want it? How much are we willing to sacrifice to get it? The time of decision is today — yesterday was history, tomorrow is a mystery, but today is our gift. That is why it is called "the present." Are we ready to seize the moment and go for it? What will it take?

An Olympic Gold balance sheet — our assets and liabilities

Olympic gold doesn't come to those who just wait or dream. It requires four essential ingredients: talented athletes, top-level coaching, a training program and a support system to deliver the essential resources. Let's look at our Olympic gold balance sheet. On the assets side of the ledger, we have always had fencers with talent. Now we have young fencers willing and able to commit themselves to a fulltime training program. We have top international coaching expertise and a high performance plan to provide our fencers with the training program they need to prepare. But that alone is not enough. They need the financial support of an organization to fund their endeavors, which will be as expensive in money as it is in time. We need more money which comes from more members, donations and corporate sponsors. We need a business operation to provide the financial resources essential to support this expensive program. At present our national office is understaffed and inadequately funded. Fencing is a lifetime sport but few fencers remain USFA members for life. We have come so far, we are so close to achieving international success and yet we are still so far away.

What will be our future goals and objectives? Who will be our leaders?

At the start of the current administration, the Board of Directors approved the following goals:

1. To shape the organization to be goal-driven,
2. To increase participation in fencing,
3. To integrate coaches' and teachers' efforts into the USFA strategic plan,
4. To achieve significant international results,
5. To increase public awareness of the sport and to promote its Olympic status.

At the National Championships this year, one year before my term of office as USFA President comes to an end, two important meetings took place. A very important strategic planning meeting was held to review and revise the goals and objectives of the organization. A report from this planning session is forthcoming. At the Annual USFA Membership Meeting we elected a Nominating Committee. That Committee will select nominees for the official USFA slate, to be announced February 1, 1996 and voted on by the membership before next year's Nationals as described in the USFA bylaws.

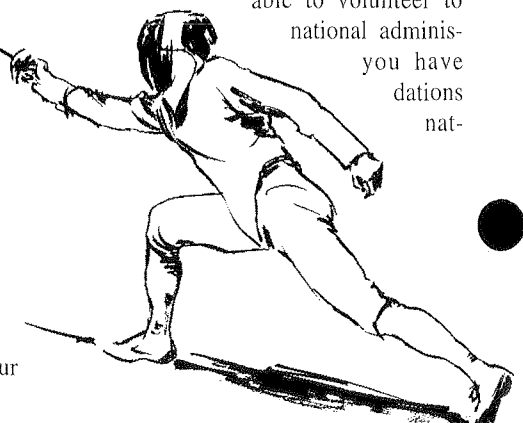
The USFA has grown in size and responsibility, and good governance requires a leadership team. I was fortunate to have been served by a superb volunteer team. We all consulted on all issues, but each person had his or her particular expertise and area of responsibility. There were three vice presidents: Bill Goering supervised the domestic area, Stacey Johnson our international and marketing efforts, and Mike Marx (the only officer actively competing internationally) oversaw our coaching development. Jennings Smith contributed his CPA expertise as treasurer and Ann Ezzell as secretary took fencing into cyberspace via the Internet and planned agenda and wrote accurate, timely minutes. Assisting the elected officers were Donald Alperstein as counsel and Irwin Bernstein as budget director.

A time to plan for a transition to the next administration

Through strategic planning the USFA must focus on issues not individuals. I have announced that I will, not be a candidate for reelection, but that is not important. The USFA needs and goals have become the focal point, not the officers who are currently serving in the administration. In order to continue the momentum of our international program which is showing vital signs of success, the membership must take an active role in ensuring that the next team of USFA officers is committed to the goals and objectives of the organization. The Nominating Committee cannot do this alone. It needs the input and support of the entire membership.

Are you able to serve in the national administration? Do you have the ability to recommend for the Nominating Committee? Please refer to the letter below from Nat Goodhart, Nominating Committee Chair, for information on how to submit your

able to volunteer to national administration you have the ability to recommend for the Nominating Committee? Please refer to the letter below from Nat Goodhart, Nominating Committee Chair, for information on how to submit your



recommendations.

Fencing is a sport; the USFA is a business. We can't have one without the other.

A sport is fun; a business is work. In order to enjoy the sport, the work must get done. You can't fence in a competition unless it is organized, entries are received and processed, and the tournament is staffed with a bout committee, referees, armorers, etc. Since we can't afford to hire paid employees for these tasks, they must be done by volunteers.

In order for fencing to prosper, fencers must be willing not only to fence, but also to volunteer. In order for membership to increase, each fencer must stay committed to be a USFA member for life and to encourage others to join as well. We must constantly increase our new members without losing old ones. In order to increase our revenue base with sponsors, fencers must be encouraged to network their contacts. Our best source of funding and support is not a stranger to the sport, but a friend, business associate or relative of a fencer.

It all comes down to the two questions I asked earlier about winning an Olympic gold medal. How bad do we want it? How much are we willing to sacrifice to get it?

Executive Director resigns; search for replacement begins.

On June 10, 1995, Selden Fritschner resigned as Executive Director of the USFA. William Goering has been appointed Interim Executive Director on a parttime basis until such time as a replacement can be found, but no later than November 15, 1995.

Bill Goering resides in Colorado Springs and currently serves as a USFA Vice President. He has requested a leave of absence from that position until his term as Interim Executive Director concludes. Further, Bill indicated that he is not a candidate for the position of Executive Director. The search for a new USFA Executive Director is underway.

READERS WRITE

Editor's Mea Culpa

The sentiments expressed in the following letter from John Sentz were echoed by other readers. Alas, dear reader, the fault is mine.

TO THE EDITOR

I have just finished reading the latest edition of American Fencing Magazine. I must take issue with a photo in the article on the Pan American Games. This is a photo of Michael D'Asaro, Zorin Tulum and Tomas Strzalkowski. The caption on the photo states that the three are standing at attention for the playing of the national anthem.

Why then is Mr. D'Asaro wearing what appears to be a baseball cap. Is this proper etiquette for an American athlete to exhibit during such an occasion? Perhaps we should offer a "comfy chair" to any fencer who wishes to rest their "dogs" during the national anthem.

Of course, I am assuming that the caption on the photograph is accurate. If it is not, please accept my apology for this letter.

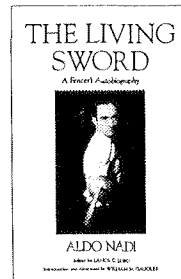
Okay, Archie Bunker is off his soapbox now.

JOHN T. SENTZ
NEW YORK CITY

Rule Number 1 in photojournalism: Never take anything for granted. This editor did ... and should suffer some particularly odious penalty reserved for the too hasty. On investigation I've learned that the line-up of D'Asaro, Tulum and Strzalkowski had nothing to do with the national anthem; rather, the focus of their attention was just another bout. My apologies and recommitment to more careful editing. THE EDITOR

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Call for Candidates

TO THE EDITOR

At the recent Annual Membership Meeting of the USFA, one representative from each Section was elected to serve on the 1995 Nominating Committee which will present the official slate of officers for the next quadrennium (1996-2000) to the USFA's Secretary on December 15, 1995 (as dictated by the USFA blyaws). Elected were:

Greg Dilworth, Southwest	Nat Goodhartz, North Atlantic
Bob Largman, Mid Atlantic	Linda Levin, Pacific Coast
Candi MacConaugha, Rocky Mtn	Mike Massik, Great Lakes
Bill Murphy, Southeast	Lew Siegel, Metropolitan
Ro Sobalvarro, Midwest	Mark Stasinis, Pacific Northwest

The Committee now seeks suggestions from the USFA membership for the offices of President, Vice President for domestic affairs, Vice President for coach/athlete issues, Vice President for international matters, Secretary, Treasurer and National Division Director.

Please forward nominees for consideration to any member of the Nominating Committee without delay. While it seems that the elections are a long way off, the Committee's timeline calls for a September 22 - 24 review of (and interview if necessary) proposed candidates.

NAT GOODHARTZ, CHAIR
1995 USFA NOMINATING COMMITTEE

The Lowly Socket: Source of Exasperation

Hard to believe but this innocent looking piece of equipment can trigger mystifying problems on the piste.

BY JOE BYRNES

Last time, the body cord. And now, what you connect it to: the socket. A whole column on sockets, you ask; have a heart; what's to say about them? Actually, I could probably write a number of columns, if I put my mind to it on the fascinating topics of "sockets I have known." But I won't. It's enough to clue you in to a few of the problems that lurk in these rascally things, waiting for the unwary.

Let's begin with the easy one, the epee socket: three round holes, spaced to take the three pins of the standard epee cord (either end, naturally). Of course, if the inspectors have marked your body cord, it is smarter to put the marked end at your back, where it plugs into the reel connector, if only because that's where the inspectors will expect to see it. Having it up at your wrist may make for misunderstandings, if not bad blood. (At one time, epee cords were not inspected by the FIE at even the biggest competitions; this was a matter of some sort of principle, it seems. Those days are presumably over.)

The problems with epee sockets generally come with the overall tightness. Each of the two wires coming up — individually sleeved, remember — must go to the outside of the socket, between the bracket and the interior of the guard, then come over and be held down by the screw or nut that tops off the individual socket. Don't forget the socket top without a wire, i.e., the ground one. It must be tight as well. Not only must it be tight, but it must connect properly to the bracket, so that the ground path is correctly returned to the shell of the guard and the blade. A very common oversight is forgetting that any part of these sockets (the "C" line) can loosen up. And then come the touches on your guard, not always easily reproducible.

The sockets used on foils and sabres, in this country, tend to be overwhelmingly for the two types of body cords discussed in the last "Technical Talk": The Leon Paul, the bayonet, the twist-lock — all mean the same thing — will have a screw connector for the wire (some older ones had a solder lug; some, that have lost their screw, are soldered

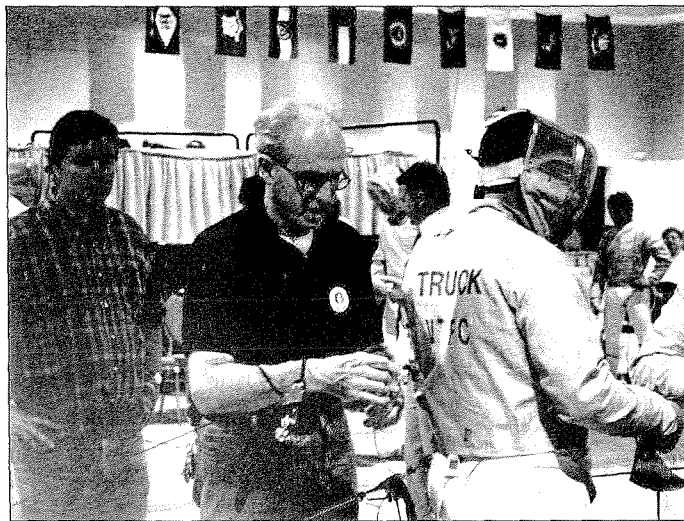
as an emergency measure). That little screw has to be tight. If your socket has been torn apart in a fierce corps-a-corps, you may be able to get the pieces back together if you can find them at all. Usually, when that happens, you are smarter to spring for a new socket. But even if you can get it all together, it will have been weakened to some extent, and will very easily fall apart again. One solution to that is to use a small (say 4") plastic tie-wrap to keep the plastic and the metal bracket together. It will so the trick admirably. If you are deft at working with dental floss, try a trick of Ted Li's: a few strands of the floss and a secure knot will do what the tie wrap does with a bit less bulk.

The ever-vigilant Albie Axelrod recently alerted me to a problem that can crop up with this socket model, once it has seen some service. It is my impression that this occurs with the Far-Eastern rip-offs more readily than with the originals; it's a matter of the quality of the plastic involved and of the tolerances of the machining and the quality of the metal bracket. What is the problem? The plastic, inside the socket, tends to round off a bit with age, wear and multiple connections and reconnections, day in and day out. Then your connection, created by the pressure spring pushing up the brass plate to make contact with the tip of your cord, and by the edges of the plastic firmly engaging the edges of the plug, is no longer firm. The whole plug may rotate right out of the socket, given adequate tugging or pressure — either of which can easily enough happen in vigorous action. And when it isn't teetering on the brink of coming out, it is certainly giving you less than the solid

electrical connection you want and need. A socket so deteriorated should be replaced; there isn't much that can be done to save it. And if you had one of the rip-offs, why not get a real one for a change.

The other form of socket, generally known as the European or Continental model, is made in one form or another by most manufacturers, including those who champion the bayonet style. It's the two-pin version: one thin pin, one fat. Most of these rely on nuts and washers, regular and lock, to hold the whole thing together. The simplest versions require you to attach the wire from beneath. This is a little nit like being told to do neurosurgery with an auto-mechanic's tools. You have this

itty bitty wire, sticking out of a length of sleeving, which itself is often excessively stiff (more on that later). You have to curve it just right and get it to go, and stay, between the two nuts at the bottom of the thin-pin socket. Here is where you have all sorts of fun. Let's say one of the nuts unscrews — all the way — and falls off so that you no longer have the socket as the manufacturer envisioned it. Well, you can in that case try to attach the wire between the remaining bottom nut and the insulating washer just above it. It is difficult enough to put it together the way it was designed; this is harder. Remember, too, that the wire must be making contact ONLY with the socket; it must be maintained absolutely independent of the bracket holding the socket. That's what all that insulating stuff is there for. I have seen the bumbling amateur, not always a raw beginner, who has shorted out the foil totally by getting the wire on the wrong side of the insulation.

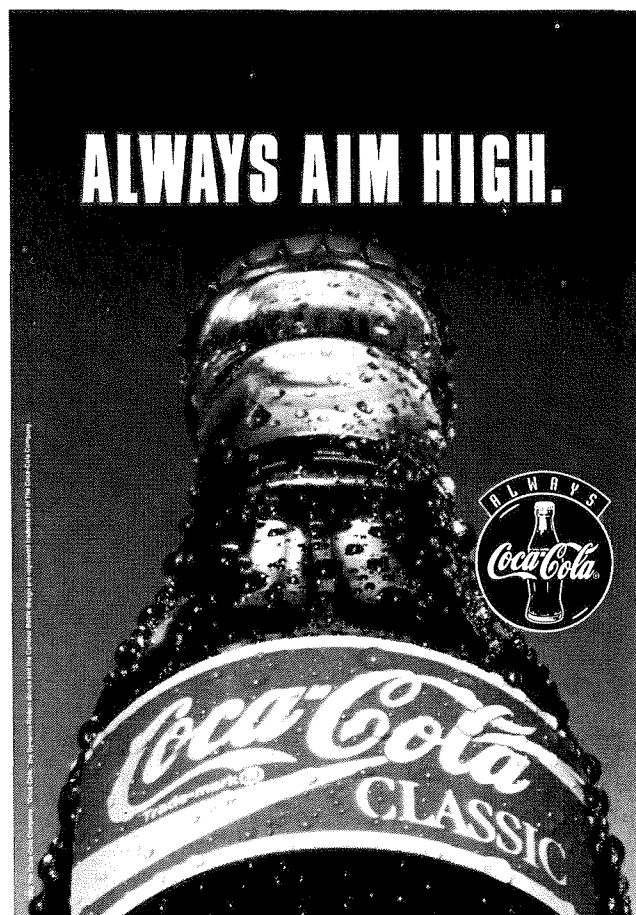


Joe Byrnes checks the socket whenever there's an equipment malfunction

Hint: When setting up one of these types — which I do not much like at the best of times as you may guess — after getting the wire firmly in place, and the nut tightened, why not mess-up the threading at the bottom of the socket, or splay the socket a bit, so that the naughty nut just can't fall off no matter how loose it manages to become? Presumably you would never have to take a nut all the way off in the normal course of events, so you are not creating any problem. Oh, and shame on you for letting it get so loose in the first place.

A better version of the two-pin — at least one easier to work with — will have a hole neatly bored at the top of the bracket, just where it bends sharply to produce the flat through which the two sockets fit. That hole is a very smart improvement. You can work the wire (with its insulating sleeving in place) through the hole and then attach it to the appropriate socket (the small one, natch) with a screwdriver from the top. And why didn't somebody think of that at the beginning; it was years before this type appeared. What always makes me shake my head in wonder is to see a fencer who has one of these improved sockets and yet has gone through the masochistic ordeal of attaching the wire down underneath. Aarrgh!

I remarked above that some sleeving is just too stiff. Some transparent plastic types or other heavy plastics can be flexed or bent only with difficulty. The trouble with them is that the tend to pull the delicate wire(s) — it's an epee problem, too — and they seem to have a mind of their own. Your wires will frequently break at the connection point because they had to be manhandled to be bent coming out of this sleeving. That kind of sleeving is always fighting the wire, as if it were trying to break it. In a way it is. If you have any say in what goes on your equipment, avoid this stuff. Sabre hook-ups, mostly, tend to use heavier wire that does not call for additional sleeving; unfortunately, some of that wire is also inappropriately stiff.



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Peak Performance by Charles Garfield

This book-on-tape offers tips particularly applicable to fencing

REVIEWED BY MARY ANNAVEDDER

When driving, I like to listen to books-on-tape. One, *Peak Performance: The Winners' Guide for Making that Quantum Leap to the Top*, discusses "Educated Risk Taking" and "Mental Rehearsal," topics of special relevance to fencers.

Risk Taking

By considering the benefits and costs of potential outcomes, people can make an informed decision to enhance their well-being. Decide what is the worst thing that can happen, rehearse it, see if you can cope with its consequences. Don't take risks thoughtlessly, but do be able to move away from your comfort zone.

Thomas Edison was asked his secret for devising so many inventions, why he was so prolific. He answered "I fail my way to success. I try everything. Most of it doesn't work out. Most of it is what most people would call a failure, but I fail my way to success because every time I fail, I learn something, frequently something important. I figure out why it happened, I learn a little more, I self-correct, get myself back on course and keep on going. I know if I fail often enough, in the end I will just run out of failures and finally succeed."

Mental Rehearsal

Mental rehearsal requires clarity (imagine doing something extraordinarily well) and control (manipulate the images, move them around). Creating the reality in your mind is a skill developed over many months, even years. Garfield recounts his first introduction to the Russian concept of Anthropomaximology, the scientific study of the upper limits of human functioning (peak performance). Instrumental in achieving peak performance is mental rehearsal.

Garfield, a weight lifter, asked to be taught Russian methodology of his sport. Taken to a gym, he was asked several evaluating questions during a medical workup such as, "Have you practiced weight lifting seriously in the past several years?" He replied in the negative. Asked to choose any lift and do his best, he selected the bench press (where you lie on your back, push the weight above your body until your arms are extended perpendicular to your chest). He lifted 300 lbs. They then asked him what weight he would select if he were competing and had to win. To him, 310 lbs. seemed like an absolute maximum so he said he thought he might be able to lift an additional 10 lbs.

He was asked to lie flat on his back and follow a deep relaxation exercise: He was advised that his arms and legs were getting heavy and warm, then his chest, and each part of his body. He slowly relaxed and got rid of excess tension, an exercise that took 40 minutes. He was then

asked to sit up and look at the bar. The weight had been changed to 365 lbs. Anxiety jolted his body. His first thoughts were "Can't do it. Not a chance." He stared at the bar and absorbed its image for about 10 minutes. He was then asked to lie flat, close his eyes, and imagine himself sitting in the stands in a gym watching himself lifting the 365 lbs. successfully over and over and over again.

Then, he was asked to imagine himself doing the lift over and over. To imagine taking the weight from arms' length, moving it to his chest and pressing it until his arms were extended. This rehearsal imaging took another 20 minutes. He was then asked to lift 365 lbs. Garfield said he made this lift more easily than he had made the previous one at 300 lbs. The Russians had computed his capacity between 335 and 395 lbs. and had chosen 365 because it was the midway point.

Garfield concluded that we limit ourselves, sometimes severely. If we imprint images deeply enough in the mind's eye, the brain and central nervous system where all those memories are recorded do not know the difference between a deeply imprinted image and the actual physical experience. We can in fact imprint many realities, events and actions in the mind's eye and actually store those in the brain and central nervous

system. We etch and influence our capability for success by deeply imprinting success images while in a deeply relaxed receptive state. Use music, slowing your breathing, or formal relaxation exercise to see the images in your mind - clearly and in detail. When your mind drifts, concentrate to bring it back to the picture.

You may become aware of the feelings you have and the feelings you associate with your goal or activity. Let both body

We can influence our capability for success by deeply imprinting positive images while we are in a very relaxed, receptive state.

and mind experience what is there. Check to see if you are rooting for yourself, or establishing obstacles. Experience the image with your other senses, not just visually. Listen for sounds, feel things, smell things - use all your senses. Tell yourself that you deserve to achieve this outcome - your goal. Expect and believe that the positive outcome will occur. Put your will and energy behind the image. This is a very effective way of influencing your peak performance.

Jack Nicholas, the golfer, imagines in each practice swing, the ball's trajectory and actual impact. A Chinese pianist, second to Van Cliburn in a competition, was imprisoned for seven years without a piano. Released finally and back on tour, he was musically superior to his former self. How did he improve? By practicing in his mind every single day, over and over again.

Ways Fencers Can Use Garfield's Ideas

"The strongest principle of growth lies in human choice," said George Eliot. Not every fencer will benefit from Garfield's ideas, but here are some suggestions.

Visualize each action as it was learned. Watch bouts and apply actions you are learning; see them as successful. Quicken your body's response time with repeated rehearsal. Review previously learned actions, intro-

duce a new concept, go beyond it, and then come back to it. Try the new action even if unsuccessful, self-correct, and/or if with a more experienced fencer, draw some feed-back on your movement, essentially failing your way to success.

When taking a lesson, focus on what you are doing that is right. Don't carry negative baggage. Remember Gestalt: The whole is more than the sum of its parts. Reinforce your good movements. If you focus on what you are not doing well, you implement the incorrect movements.

Visualize your hand position in each part of your movement before you get on the strip. Think of where your point is going to land, even if you can't see the spot (behind the elbow, over the back). Think how far your blade will move laterally in a parry and visualize your thrust. Control your strip by patterning your foot movements to draw responses. Use mental rehearsal to increase your focus in a bout. Each evening, set goals you will accomplish on the strip. Vary your actions and timing. Practice relaxation on the strip as well as off. If you can, watch yourself in a mirror to see if your body language is advertising a movement. Think about why an action worked with one person, but not another.

Lastly, enhance your mental rehearsal: become a risk taker. Remember when Jujie Luan of China won the women's foil event in the 1984 Olympics? Her competitive strategy was aggression and confidence. "I won by being daring," she said.

Annavedder, who began fencing with Joe Pechinsky at Tanner City, now fences in Cleveland, Ohio after a stint in Southern California. Just recently Annavedder stepped forward to fill the need for an editor for the USFA National Newsletter. Thanks, Mary!



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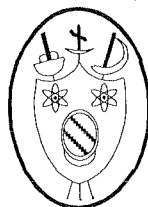
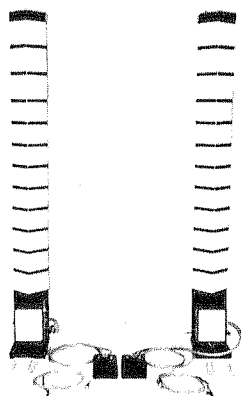
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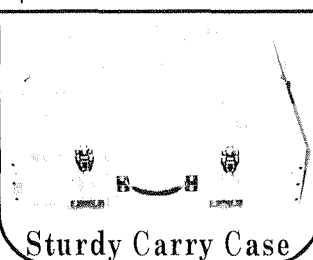
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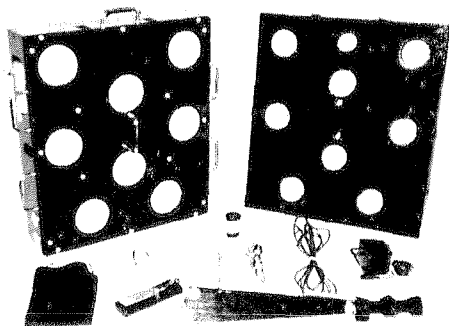


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The Guard Position and Its Importance

The foundation of fencing's footwork affects balance, speed, stamina and point control.

BY BRIAN NEAL KOVACH

Beginners and veterans alike would do well to learn and use a proper guard position during all drills, practice bouts and tournaments. For the beginner especially, a good guard position can mean the difference between fencing well and fencing to endless frustration. You can find the classic "en garde" in any fencing manual, but the ugly effects of dropping good form are rarely discussed. Here, then, is a rundown on what a good guard position looks like and why it's important.

To begin, place your right foot (everything is the opposite if you are left-handed) directly in front of you so that your toes are pointed directly at your opponent. The toes on this lead foot, believe it or not, determine where your point will travel. If you allow the toes to drift left, your point will drift wide left, particularly on a lunge. Point control isn't simply determined by the hand, but also by the body.

Place your left foot comfortably behind and slightly to the left of the right foot, with the toes pointing left and forward at about a 45° angle, much like a sprinter at the starting block. You may have been taught to keep your left foot at a 90° angle; my personal preference is a 45° angle. If you find that your left heel lifts a little off the floor, that's fine, but you must snap the foot down on the lunge. Remember, it is the power of the back leg and the traction of the back foot that propels you forward in the lunge.

Now that your feet are in place, flex your knees and keep them slightly bent. Make certain that you do not take too deep or too shallow a stance. A deep stance, with the knees bent sharply, will lead to you tiring quickly. A too shallow stance denies you speed and mobility. Check that your feet are not too far apart or too close together. Too wide a stance will make you immobile; too close robs you of balance. The general rule to follow is to always feel that your feet are "under you," making your balance unbreakable and your speed instant.

Moving up, keep the torso and head upright which will accomplish three things: First, an erect position will keep your weight evenly distributed between your legs for balance and mobility. Second, it keeps your target area as far away from your opponent as possible. And third, it allows you a clear view of your opponent and his target area. Leaning forward or backward compromises the advance, retreat and lunge.

Extend your right arm as you turn your torso so that your left shoulder is behind you and your right shoulder points forward, along the line established by your right arm. Your chin should be slightly to the left and above your right shoulder so that you face your opponent squarely and

retain a clear view. Turning the torso in this manner does one very special thing: You offer your opponent a narrow profile view of his target area; you obscure the entire left side of your torso. If you do not turn your torso in this manner, you give your opponent a much larger target to shoot at and thereby increase the chances of your being hit. Countless times, my opponent's point has gone passé while my simple counterattack has landed dead center on my opponent's chest.

Point your right arm directly at your opponent, with the elbow to the left and bent so that the forearm is parallel to the floor. Aldo Nadi, in his book *On Fencing*, states that the right forearm should be kept angled upward with the tip of the blade level with your own neck. That is acceptable for foil fencers, who may find it easier to parry and riposte from this position, but epee fencers should ensure that the forearm is hidden behind the bell guard. To avoid hand touches, the arm and weapon should be perfectly level in the guard position. Personally, I

prefer a level forearm with either weapon; simple attacks are easier to execute. Either way, dropping the weapon arm slows the attack and parry, leaving yourself open. If you allow the elbow to drift right, you lose hand control and widen your blade action.

The left arm should be fairly well extended behind you with the palm up. In this position

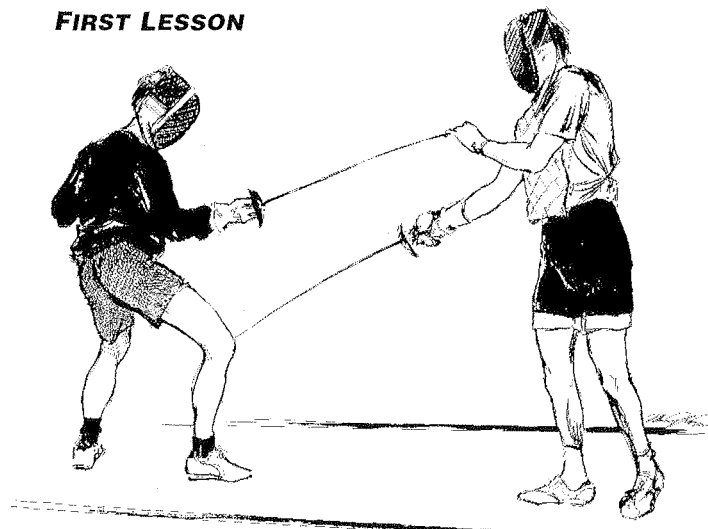
the left arm acts as a counter-balance to the right arm and is prepared to reach backward during the lunge for greater extension forward with the point. I first learned of this left arm position a few years ago from a fan of Maestro Lajos Csiszar. I find it to be a bit more comfortable than the classic coiled arm that Nadi recommends in his book. Too many fencers drop the left arm to the side. This gives epee fencers another target, and both foil and epee fencers sacrifice balance and reach.

Fencers are universally taught to reach back with the left arm during the lunge. When this action starts with the left arm at one's side, the body is thrown off balance to the right. Also, when the arm is thrown backward in this manner, you are not truly reaching back and thus not truly achieving the desired extension of your point. Keep the left arm extended behind you or, if you prefer, coiled with the left arm almost perpendicular to the ground.

If you've been following along, your left hip should be slightly higher than the right. The purpose of this stance is revealed in the lunge when you feel the increased drive of the left leg that results.

Remember that all fencing moves begin and end in the guard position. When properly learned and relentlessly practiced, other actions become easier to execute and more effective.

FIRST LESSON



Kovach, former president of the Stockton College Fencing Club, currently fences at the Fencing Academy of South Jersey.



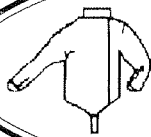
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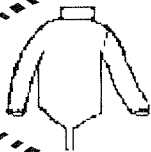
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Colleen Marx Olney 1935 – 1995

Her passion for fencing was legend and we are blessed because of it.

BY CHUCK RICHARDS

Her devotion to our sport knew no boundary. Colleen Olney passed away April 19, cancer finally getting the upper hand after a 45-year battle. Introduced to fencing when in her early twenties, then consumed by it for the next 35 years, Colleen essentially built the sport from scratch in the Northwest. She planted seeds everywhere: teaching whenever there was an opportunity; competing fiercely into her forties; starting fencing clubs, programs, foundations where none existed before. She devised, hosted and managed local, national and international competitions. She directed the Oregon Division in spirit as well as title and she served as Vice President of the AFLA, forerunner of the USFA.

A devoted wife and mother, all three of her sons fenced, two repeating as National Champions many times. It's hard for any of us to remember when there wasn't at least one Marx on the Olympic team. In the 1984 Olympic Games, six team members (out of the 20 total) were from Oregon; previously the division had never enjoyed even one Olympian. Her results and accomplishments continued to mount. The latest: three



fencers and one coach participated on the Junior/Cadet World Championship team which competed in Paris only days before her death.

Salle Auriol, begun by Colleen in the 1960s, was named for the club's first fencing master, Leon Auriol. When

Colleen approached you for help or support you had only two choices: you could enlist voluntarily or be drafted. I enlisted for 23 years and nothing makes me more proud than to have been one of her foot soldiers.

She's left a legacy that will forever remind us of the benefits of her life's work. Having fought her last bout, we are now left with her inspiration and the responsibility of carrying on with her dreams.

Friends of Colleen would like to memorialize her countless contributions to the sport of fencing with the creation of a perpetual trophy for the Junior Olympics Under-20 Men's Foil Champion. If you would care to make a contribution to this effort please send it to the Colleen Olney Memorial Trophy Fund, American Fencing Magazine, One Olympic Plaza, Colorado Springs, CO 80909.

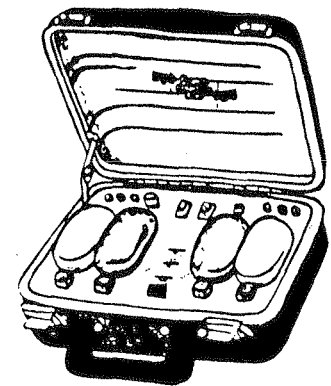
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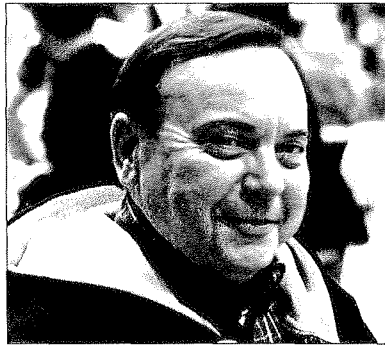


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Bits & Pieces

Sometimes it's the little things that make or break a club or division.

BY EDWIN (BUZZ) HURST



This month's column is going to be a bit scattershot because I've got three separate nuggets of information I want to pass on but I can't think of any smooth way to segue from one topic to the other.

First, in a number of discussions about the liability of fencing clubs it has been pointed out that we would all live in a better world if clubs paid more attention to safety, particularly as it applies to what fencers in the club are wearing. Basically, if two people are facing each other with steel pointy things and they are not under formal instruction in a class or lesson, they should be wearing all the required gear, period! Personally I don't believe that even instructional situations should be exempted but allowing a student take a lesson in t-shirt and shorts seems to be such a grand old European tradition (of course, so was the Black Plague) that I concede defeat on that one. Nevertheless, wearing mask, jacket, plastron, glove — all in safe condition — and covering legs fully (yeah, even for sabre fencers) is, I think, the equivalent of a school enforcing the rule that all football players must wear helmets when scrimmaging. Now, no club I know of has a sergeant-at-arms who can walk around and monitor fencers' apparel, but I would suggest that all club members can

ensure that the policy of appropriate fencing attire is maintained. After all, would you rather annoy a friend by refusing to fence until he suits up properly or take the risk of literally having his blood on your hands? It's a no-brainer for me.

Something we do in our club would work for everyone. We have posted next to the check-in area a large sign which reads: "Anyone wishing to fence and who is not under the direct supervision of an instructor must wear all equipment required by the

U.S. Fencing Association." You may think of a better way to word the admonition but you get the idea. Posting such a sign in your club would demonstrate a sense of safety awareness as well as legal responsibility, and would also serve as a reminder to everyone.

Next on my list is a division problem recently brought to my attention, the "Hotline." Since I recommended such a communication tool in, I think, my second column for this magazine, I fully accept being at least a co-winner of this year's Dr. Frankenstein Trophy.

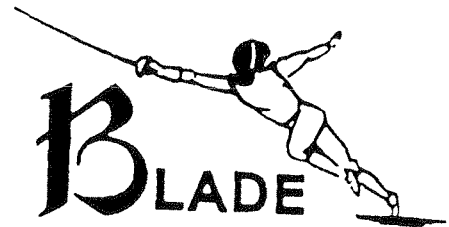
The basic concept of the Hotline — that it is a way for division members to obtain current or late breaking information — is still valid. It now appears that some division officers are using its availability to turn their published schedules into mush. I've heard of events being altered dramatically (say a women's foil event being changed to a men's "C" sabre) only a week before the scheduled date. I have even been told, although this is hard to believe, that someone even changed the division qualifiers with little more than a week's notice. In each case the rationale

Continued on following page

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In the Trenches

Continued from previous page

was, "Hey, all they had to do was call the Hotline to get the changes." This attitude leaves me visibly shaken.

A division schedule, while perhaps having the permanence of the Code of Hammurabi, is the rock upon which all other division activities are anchored. Changes to it, once published, should be avoided at all costs. If a change absolutely must be made, it should happen only with the approval of the Executive Committee and should provide a minimum of three weeks written notice of the change. Officers must always remember that some division members need to plan their personal and professional schedules in advance and a last minute change to an event they had already made plans to attend could absolutely screw them to the wall. Please, folks, use your Hotlines for general information, national news, badinage or the like, but leave your damn schedule alone.

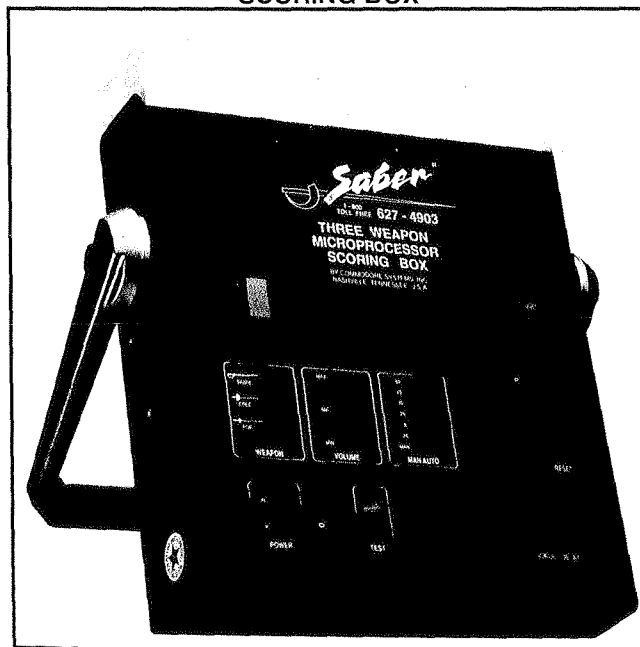
Finally, back to clubs again: The USFA Board of Directors approved a Clubs, Divisions and Sections Committee recommendation that the Leon Paul scoring equipment currently owned by the USFA be made available to clubs through the existing Equipment Subsidy Program. The CDS Committee will be putting together the precise details of distribution for the Board's approval at its annual meeting in September.

For that matter, it appears that very few folks know about the existing program, a major good deal for groups who want to get a program started. If your request for Equipment Subsidy is approved, the USFA will ship you \$1000 worth of basic equipment (foils, masks, jackets and gloves). If you settle the bill in one year, you only have to pay back \$500; two years, \$750. Only if it takes you three years do you have to pay back the full one K. If you are want more information on this program, contact the National Office.



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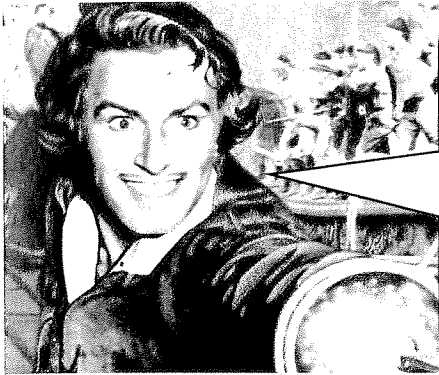
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REPORT FROM PARIS ...



World Champion Iris Zimmermann stands at attention while the American flag is raised and the anthem is sung.

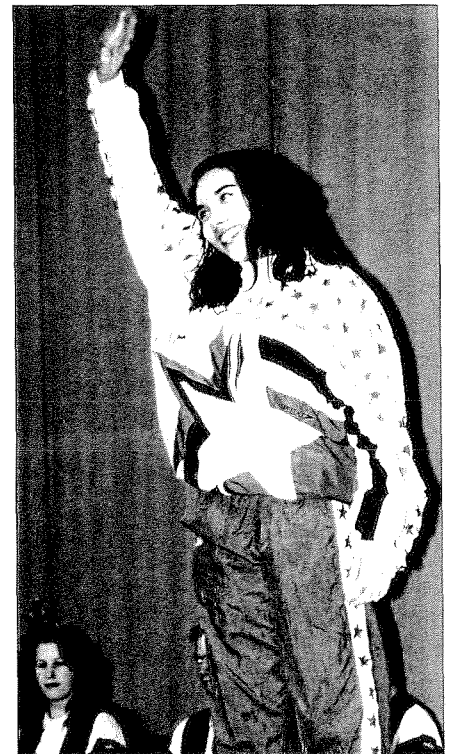
The 1995 Ju World Cha

Ladies and gentlemen

With that final sweet touch, the US team rushed the raised piste, cheering the victor, hugging each other, laughing and crying simultaneously. Above the din, the voice of George Kolombatovich demanded attention: "Forty four years! ... Forty four years!," he shouted, "I've been in this sport and I've **never** seen the American flag raised for a world champion, **never** heard the American anthem sung. So when you see our flag raised for the first-ever American World Champion, Iris Zimmermann, sing like you've never sung before!"

It was a magical moment. During the day, Iris Zimmerman had demolished her competition, exhibiting a single-minded focus on the gold that carried her through the round of pools and the direct elimination ladder. During the gold medal bout, she never fell behind in touches...but she never enjoyed more than a single touch lead. Finally, with the score 14-13, Iris scored the golden touch, a parry-riposte that hit square and solid. And, we had a world champion!

The next evening, Felicia Zimmermann received the Junior World Cup, an award given by the international fencing federation to the



Iris acknowledges the cheers of the crowd.

FIE Vice President and USFA National Director Chaba Pallaghy, who has spear-headed our international efforts for so many years, joyously awards the gold medal to the Cadet Women's Foil World Champion.

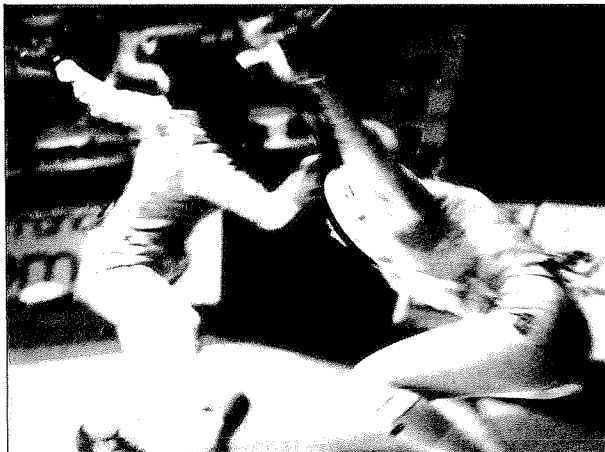


junior fencer who accumulates the most points in World Cup competition during that year. Felicia's extraordinarily strong performance in World Cup competition represented another first for the American fencing community.

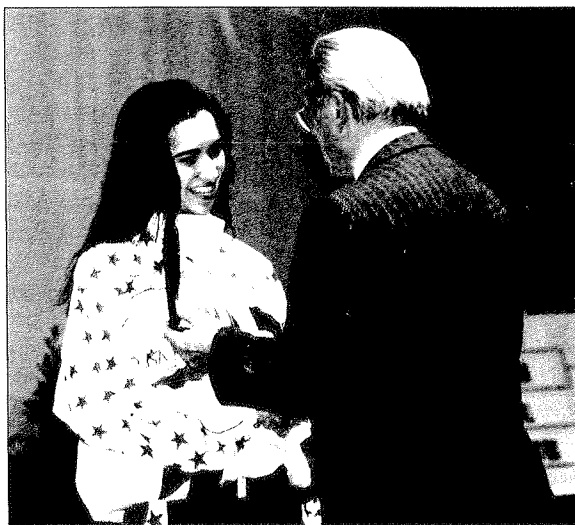
The Zimmerman sisters' unprecedented accomplishments followed years of hard work by both athletes, guided by superior coaching from Buckie Leach and enhanced by emotional and competitive support from teammates and staff at Rochester Fencing Centre, all working within a USFA program designed for and dedicated to winning medals.

Junior & Cadet Championships

... we have a winner!



Above: Iris takes an early lead on her way to the gold medal. Below: Rene Roch, FIE President, presents the Junior World Cup to Felicia.



Coach Buckie Leach counsels Iris during a break in the gold medal bout.



The 1995 Junior & Cadet World Championship team assembles on the hotel balcony for a group photo. Left to right first row: Kari Coley, Susan Jennings, Erinn Smart, Sara Walsh, Kate Rudkin, Lauren O'Brien, Coach Yefim Litvan. Second row: Iris Zimmermann, Chip Crane. Third row: Team Captain Carl Borack, Ann Marsh, Coach Arkady Burdan, Jen Dyer, Nicole Dygert, Monique DeBruin, Felicia Zimmermann, Jeremy Sikes, Jeff Rosen, David LaValle, Eric Tribbett, Eric Hansen, Coach Gary Copeland, Referee Greg Massialas, Coach Buckie Leach, Referee Ann Ezzell, Armorer Dan DeChaine, Manager Candi MacConaugh. Back row: Coach Vitali Nazlymov, Referee George Kolombatovich, Carina Winter, Terrence Lasker, Willie Mahone, Coach Regis Mantzer, Trainer Peter Harmer, Sean Bates, Coach Vladimir Nazymov, Cliff Bayer, Patrick Durkan, Ryan Shgams, George Masin, Armorer Dan Gustafson. Photo Suzie Paxton.

Sabres and Swastikas

In 1940 Reinhard Heydrich, the infamous head of Hitler's Gestapo, tried to usurp the presidency of fencing's international federation, the prestigious F.I.E.

BY J. CHRISTOPH AMBERGER

In the spring of 1940, a few days before the German Wehrmacht rolled through Belgium en route to France, the Belgian military security service rounded up and deported a number of Germans and real or suspected German sympathizers. Later, the German occupational forces found the bodies of some of the deportees in a cellar in Abbéville. They had been murdered where their transport had halted.

Interestingly, Heydrich kept up a semblance of bureaucratic propriety during his usurpation of the FIE presidency.

have been of particular interest to fencing historians if it hadn't triggered a chain of events culminating in the least publicized chapter in the history of the Fédération Escrime International (FIE).

During the investigation by German military and political authorities, the Gestapo dragnet brought in a dignified yet suspicious Fleming by the name of Paul Anspach. Anspach had nothing to do with the murders, but the investigation brought to light that he was a prominent member of the fencing world.

"So you are a fencer," a Gestapo officer was overheard

saying. "That will interest our boss as well."

Eminence grise

He was right. The Boss was interested—even more than Anspach or even the Gestapo officer had reason to suspect: On August 9, 1940, a special SS detachment led by SS-Second Lieutenant Holzhauser arrived in Belgium under orders to seize the archives of the FIE in Brussels and Ghent and ship them to Berlin.¹

Paul Anspach had caught the attention of Reinhard Heydrich, the dreaded chief of the Gestapo, Nazi Germany's secret state police. After all, Anspach was one of the founding fathers of the FIE. (He had been appointed secretary treasurer during the constituting assembly in 1913.) In 1932, the FIE Congress at Geneva, Switzerland, nominated Anspach FIE president and renewed his mandate during the extraordinary Congress held on the occasion of the Olympic Games at Berlin in 1936. In September 1939, the FIE suspended all activities due to the war.²

Anspach was not only a fencing functionary, but also a world-class competitive fencer himself, with an impressive list of awards to his name. In individual épée, he had won Olympic silver during the 1908 Olympic Games in London, took the gold in Stockholm (1912), as well as the bronze medal (London, 1908), silver (in Antwerp, 1920 and Paris, 1924) and gold (Stockholm, 1912) with the Belgian épée teams.

When he was released, Anspach received a detailed inventory of the documents and funds seized. But an inventory list was a poor substitute for the archives themselves. Thus he immediately turned for help to the German Reichssportführer, von Tschammer und Osten, who assured him he would take care of the situation.

But neither von Tschammer nor Anspach at this point understood that the seizure of the FIE archives was just a detail in the plan of The Boss. Heydrich didn't care about the papers or the meager finances of the FIE. He regarded them, rightly, as a symbol of the FIE presidency itself. And he considered himself to be the best qualified successor to Anspach, whose term in office would formally expire on December 31, 1940.

It is interesting that Heydrich kept up at least the resemblance of bureaucratic propriety during what in fact was his usurpation of the FIE presidency.

His first step was to assume the highest German fencing office that one could be appointed to: In mid-December 1940, he was given responsibility for fencing in the German Reich as Reichsfachamtleiter Fechten, effective January 1, 1941. Being the highest representative of the sport in the most powerful nation in Europe, of course, gave him quite a different standing in his dealings with Anspach and the FIE—at least in his own opinion. A month later, on February 5, 1941, he summoned the FIE president to Berlin.

"Invitations" like this, of course, had to be accepted. Anspach traveled to Berlin, where he was received by Heydrich, who amicably congratulated the FIE dignitary on his Germanic heritage and indicated a willingness to selflessly "revitalize the activities of the FIE." The seized archives were put at Anspach's "unrestricted" disposal again, but would, for "practical reasons," have to remain in Berlin. During the war, international fencing activities would only be possible by German mediation, anyway...

But Anspach was not exactly enthusiastic about these prospects. So Heydrich reminded him that his term of office for all intents and purposes had expired anyway. So why not officially transfer the presidential powers to Heydrich, the patron and sponsor of German fencing—only until Heydrich could convocate a new congress to properly elect the new president. Anspach had 24 hours to think the matter over.

Despite the danger he knew he was in, Anspach refused to give in to Heydrich's demands. And Heydrich respected the resolution of a fellow fencer, much like he bowed to the authority of fencing instructors. Anspach returned to Brussels unharmed.

Wait a minute, Mr. Postman

But Heydrich was not the man who would have a single man stand between himself and his pet prestige project. Ten days after the incident in Berlin, Anspach's SS liaison officers, Hoops and Talman (both internationally ranked fencers), showed up in Brussels. The letter they delivered was not a communication between Heydrich and Anspach, as the two embarrassed officers explained. It was ghost-written, addressed to Heydrich by Anspach, and had the Belgian humbly request Heydrich's kind consideration to assume the FIE presidency for the time being. All Anspach had to do was sign the document and return it with Captain Talman.

Anspach was furious. He fired off a letter to Talman,

a copy of which he sent to the president of the International Olympic Committee. This put Heydrich in an awkward position, which he immediately improved by enlisting the Chairman of the Italian Fencing Association, Dr. Basletta, as an ally. The mediation of Basletta, a personal friend of Anspach's, had the effect of achieving a "compromise."

On June 25, 1941 (only days after Germany had launched the "Barbarossa" offensive against the Soviet Union) Heydrich informed Anspach in a cordial yet definitive personal letter that "for the duration of the war, he (Heydrich) shall carry on the direction of the affairs of the FIE in consultation with Dr. Basletta." The final appointment of a proper president would be made after the war. Anspach again bombarded Heydrich and international sports officials with a barrage of protest letters. But again, Heydrich left him alone. For him, the matter was settled. He had added the de facto presidency of another international organization to his impressive string of titles.³

This means that for the period between June 1941 until his assassination in 1942, Heydrich was de facto president of the Fédération Escrime International!

Was Heydrich a Good Fencer?

The question if Heydrich was indeed as good a fencer as he fancied himself is not easily answered. The historian faces two main problems regarding the available sources. Would a sports writer in Nazi Germany have been willing to write the truth about the pet pastime of the chief of the most murderous secret police force since Beria's Cheka? Would competitive results have been tainted by the competitors' reluctance to fight full-force against a man who could have had any man "disappear"?

Secondly, how reliable are later sources? Can West Germans be believed who, like

Lord of the Flies

Reinhard Tristan Eugen Heydrich, born March 7, 1904 at Halle (Saale), has been called the architect of the Holocaust. Creator of the Nazi secret police and rival in power to SS-Chief Heinrich Himmler (whom he derogatorily called "the chicken breeder"), Heydrich was one of the most feared and most ruthless figures of the Third Reich:

Peak efficiency was to the fore of all his enterprises: in the extermination of entire populations, in military intelligence intrigues, in fencing, in the decathlon, in musical evenings (where he had a reputation as a talented violinist), in courageous forays into enemy territory as a fighter pilot, and finally, in his self-motivated campaign of destruction against the "enemies of the state," which included Catholics, the conservative aristocracy, communists and the criminal classes.⁹

In September 1941, Heydrich took on the task to break the Czech resistance in the Reich Protectorate of Bohemia-Moravia. The "Bohemian square" was the turntable connecting geopolitical and military strategic areas of importance from which Germany's war against Russia had to be conducted. Heydrich turned the Protectorate into a smooth-running arms factory and infrastructural switchboard. He was assassinated on May 27, 1942 near Prague, by two parachutists flown in from London by the Czech government in exile. Heydrich was driving in an open limousine to the airport, from which he planned to pilot a plane first to Berlin, and later on to Brussels and Paris.

When the over-excited first attacker forgot to release the safety catch of his Sten gun, Heydrich stood up in the passenger seat, pulled his pistol and began to fire. His driver stopped the open Mercedes—a lethal mistake: The second agent threw a Mills bomb at the stationary car—a target too large to be missed. Before Heydrich could leave the car, the bomb exploded. Fatally wounded by shrapnel, he still emptied the magazine of his pistol at his killer before he collapsed. After his death, the Nazis staged the infamous revenge action against the village of Lidice (where the parachutists had landed,) razing every building and killing or deporting every man, woman, and child.

Schirmer, claim that Heydrich was an "ambitious but mediocre" fencer⁴ Could a mainstream West German or reunified German historian dare claim that the head honcho of the Sicherheitsdienst was a good, even exceptional fencer without running the risk of being accused of glorifying the Nazi period (or being at least terminally un-p.c.)?

It appears that fencing had been a life-long passion for Reinhard Heydrich. According to one source, his father Bruno had been Fechtrat, or fencing council, at his high school at one point⁵, but otherwise little published information is available on his son's early career. Since he never went to university, his exposure was restricted to the three sports weapons: Heydrich never practiced the cutting rapier or the basket-hilt sabre of the duelling fraternities, but on the contrary attempted to replace these ancient systems with the Italian sabre.

Heydrich's wife Lina testified that Heydrich fenced one hour each day before attending to his many positions and duties within the Gestapo, SS, and Nazi administrations, and spent the weekends away from the family on tournaments and fencing meets.

Major German newspapers commented on Heydrich's active participation and influence in leading the SS fencing teams, who carried off the highest honors in all three weapons in the German championships of 1940. Heydrich himself favored the sabre. In the Reich "special class," meaning the best dozen fencers, Heydrich occupied fifth place—a result not good enough to be ascribed entirely to sycophantism, definitely not bad enough to qualify Heydrich as "mediocre."

Fraternal feelings

Deschner recounts an international meet between Hungary and Germany in December 1941. When one German fencer dropped out unexpectedly, Heydrich himself stepped in to complete the team. But as there were wires to be tapped, dissidents to be arrested and Volksfeinde to be assassinated, he was unable to participate in the regular training. Hungary had carried off Olympic gold in the sabre team event in 1936 (Germany took the bronze) and certainly was not an inferior opponent by any standards.

But Heydrich scheduled his training in the wee hours of his workday—between 4 A.M. and 6 A.M.! And he emerged as the best German fencer in the line-up, and the runner-up in the individual performance.

Former SS fencing aces report that Heydrich always acted naturally with them, ostentatiously living the "companionship of sports." And according to them and contemporary sports journalists, this companionship extended to "civilian" fencers as well—something which apparently was not noticed by the civilians themselves. One reason may have been that Heydrich shamelessly tried to entice the most promising and talented fencers to fence under the silver death head and crossbones: He was a ruthless recruiter, who "wanted to build up an SS team of the best fencers in Germany, or to make it look as if such men were best off in the SS."⁶ He even had Reichsführer SS Heinrich Himmler sign off on an order which obliged top SS leaders to learn how to fence with the sports sabre.

For Heydrich, fencing even ranked higher than the Nürnberg Race Laws: He was asked to protect Paul Sommer, a former German champion who was considered Jewish according to the Nazi genetic code. Heydrich enabled him to emigrate to America. It is also reported that the Polish Olympic fencers were protected during the war at the express wish of Heydrich:

Kantor, a Polish Jew who had taken part in the 1936 Olympics, was even received in Berlin when he fled from the part of Poland under Soviet occupation. Heydrich pumped him about training methods in Poland and the Soviet Union and provided him with papers and money

before allowing him to return to Warsaw.⁷

A question of authority

Fencing masters and referees, of course, were a tad more critical of Heydrich than his SS fencing buddies. One Berlin referee, for example, wanted to introduce a fencing event restricted to the SS, because they as professional soldiers were no longer amateurs in the true sense of the word. Given Heydrich's own "creative scheduling" when it came to accommodatig fencing in his work day, it is not exactly surprising that he took offense to this suggestion and made his resentment of this particular referee well-known.

Undaunted, the referee went into the lion's den to clarify matters with Heydrich, who at first attempted to intimidate him with the power of his office. But after having his nose rubbed in the shabbiness of this approach, Heydrich gave in. He respected his opponent's professional authority even when he became the sports manager of the Reich fencing department, whose director Heydrich was.

A similar phenomenon became visible on the planche. Heydrich, like most competitive fencers, was a whiner when it came to accepting the decisions of a director or referee—until one reprimanded him publicly for his lack of sporting fairness. Heydrich gave in:

Thus the contradiction between the sports comrade and top sportsman on the one hand and the Gestapo chief and proponent of the Final Solution on the other was more apparent than real as was demonstrated in the very climax of Heydrich's sporting achievement. Reinhard Heydrich resolved it in the principle of technical accomplishment and in his own contradictory personality, which stood, as it were, in the middle.⁸

1. The archives were taken to the Prinz-Albrecht-Strasse and placed "at the disposal of SS-Lieutenant General Reinhard Heydrich." They disappeared in 1945. While legend has it they were destroyed in the wholesale demolition of Berlin by British and U.S. bombers and the Red Army, chances are they might pop up again, maybe in a KGB archive. 2. The FIE Congress at Brussels of 1946 was to extend Anspach's mandate until December 31, 1948. 3. He also was president of the International Criminal Police Organization. 4. Schirmer, Andreas. *Fechten verständlich gemacht*, München: Coppers Verlag, 1993; p. 66 5. See Graber, G.S. *The Life and Times of Reinhard Heydrich*, New York: David McKay Co., 1980; p. 11 6. Deschner, Gunter *Reinhard Heydrich—A Biography of the Man behind the "Final Solution."* New York: Stein and Day, 1981; p. 121. Deschner's excellent biography is the main source of information for this article. 7. Deschner, *ibid.* 8. Deschner, p. 124 9. Deschner, p. 11

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Div. I Women's Foil

- Marsh, Ann W. NY, A95
- Chernyak, Olga A Cent.PA, A95
- De Bruin, Monique A Oregon A95
- Paxton, Suzanne Cent.PA, A95
- Walsh, Sara E Indiana A95
- Posthumus, Jennifer Cent.CA A95
- Le, Nhi Lan Georgia A95
- Hall, Jane P NewEng, A95
- Sikes, Julianna H W. NY, A95
- Cathey, Sarah E Minnesota B95
- Zimmermann, Iris T W. NY, A95
- Wolf, Carin F Cent.PA, B95
- Martin, Margaret A W. NY, A94
- Super, Margaret P Cent.PA, B95
- Jennings, Susan K W. NY, B95
- Singer, Tara Metro NY, B95
- Reux, Ruth D So. CA B95
- Martin, Tasha Oregon A94
- Kralicek, Kristin A Oregon A94
- Todu, Jennifer L. N. CA, A94
- Smart, Erinn L Metro NY, C95
- Moroney, Regina New Jersey C95
- Breden, Ute K Capitol C95
- Drenker, Katie E CO B94
- Calabia, Allison M. Capitol B94
- Williams, Barrett L Metro NY, D95
- Woods, Claudia M Capitol C94
- Tar, Marie-Sophie Capitol D95
- Eggleston, Elizabeth N. Ohio C94
- Appel, Hannah C N. CA, D95
- Ladenheim, Karen M N. CA, C95
- Petit-Michel, Marie Capitol C94
- Brown, Myriah H Indiana B95
- Jurich, Diane M Mt. Valley C95
- Bjernerud, Deborah T N. CA, D94
- Benford, Maria L Minnesota C94
- Todd, Susan A St. Louis D95
- Smith, Julie T Utah/S. Ida B95
- Bent, Cindy L Cent.PA, B94
- Goins, B J Smiley So. Texas C95
- Mustilli, Nicole New Jersey C95
- Rudkin, Kate A Colorado C95
- Wilson, Elspeth M Colorado D92
- Thorne, Tracey Metro NY, C94
- Pratschler, Darlene NJ C94
- Crasson, Sara J Westchestr
- Prokop, Jeannine A Capitol C91
- Zuckerman, Katherin So. CA D95
- Ament, Andrea E N. Ohio C95
- Woulfe, Peg A Wisconsin C94
- McDowell, Amy A St. Lou. E95
- Hill, Jennifer Oregon D94
- Brown, Caitlin A So. Texas C95
- Zimmer, Adrienne Metro NY, E94
- Becker, Christine J NewEng, D93
- Da Silva, Melissa A NJ C95
- Sachs, Elif Z NewEng, D95
- Singleton, Angela V Okla. C94
- Tomasso, Lara Philadelph D95
- Feldman, Jill A Capitol E95
- Chan, Brindisi M NewEng, E93
- Takagi, Melanie J Georgia C94
- Anderson, Barbara A Mich. D92
- Korfanty, Alexandra E Ore. D94

- Meyer, Roberta L Kentucky E94
- Barnes, September D Gate. FI E95
- Katz, Jill B NewEng, C95



The trumpeter from Churchill Downs' played the call to the post (finals) each day.

- Hai, Angela Metro NY, U
- Chu, Joanne So. Texas E94
- 70T Gettler, Laura Georgia D92
- 70T Horton, Laura A So. CA D94
- 72T Cruz, Virginia-Corazon Alas E94
- 72T Haars, Keri E Cent.CA D95
74. Melikian, Kelley L Georgia E95
75. Cavan, Kathryn M Metro NY, D94
76. Christensen, Stephanie A Colo
77. Mann, Elizabeth C Colorado U
78. Batchvarova, Polina Gld Cst C95
- 79T Batson, Alysa E Utah/S. Ida B95
- 79T Campbell, Lindsay K N. Ohio E94
81. Johnson, Karen So. Texas D95
82. Pratt, Andrea M Utah/S. Ida D95
83. Moss, Susan H Columbus OH U

Div. I Women's Epee

- Orcutt, Teresa R So. Texas A95
- Stone, Donna L New Jersey A95
- Le, Nhi Lan Georgia A95
- Washburn, Wendy L Phila. A95
- Carpenter, Kathryn Furu Met. A95
- Loscalzo, Katherine J NJ A95
- Cheris, Elaine Colorado A95
- McClellan, Cathy L NewEng, A95
- Miller, Margo L So. CA A95
- Coley, Kari P Philadelphia B95
- Holly, Madeleine C So. CA B95
- Cathey, Sarah E Minnesota A95
- Maskell Md, Laura Oregon A94
- Blanks, Heather R W. NY, B95
- Askins, Leith Maryland A94
- Monplaisir, Sharon Met NY, A94
- Yen, Martina S NewEng, B94
- Spilman, Elisabeth Oran Cst A93
- Frye, Mary P Philadelphia A95
- Leszko, Julia A National B94
- Tolley, Toby M N. CA, C95
- Corbit, Caria L W. Wa C95
- Beckert, Christina A CO B95
- Campi, Lisa Michele NC B95

- Christensen, Stephanie A CO E95
- Skillman, Laurel Clark N. CA, A94
- Bottone, Maria E So. Texas D95
- Mansfield, Eugenie W. Wa A94
- Johnson, Karen So. Texas D95
- Rudkin, Kate A CO B95
- Campbell, Lindsay K N. Ohio D95
- Hall, Wendy M CO B94
- Winter, Carina Oregon A95
- Herold, Caroline L NewEng, E94
- McGinnis, Megan M W. NY, B94
- Rich, Caitlin C New Jersey B94
- Wylie, Dorshka C NewEng, B93
- Porter, Karen Georgia A95
- Burke, Jessica B National C95
- Hernandez, Eliz. N. Tex C94
- Wilson, Elspeth M CO C95
- Curtis, Jennifer E Met., D95
- Acerra, Matilde NJE95
- Beegle, C. J W. Wa A94
- 45T Allen, Kimberley R Oregon E95
- 45T Haugh, Rachel Oregon A92
- 45T Kowalski, Erica M Indiana B94
48. Lee, Kelly H Kentucky B92
49. O'Brien, Lauren A CO B95
50. Obenchain, Janel N. CA, A94
51. Tickner, Amanda B Minnesota B95
52. Dixon, Meredith R Georgia E94
53. Mann, Elizabeth C CO D95

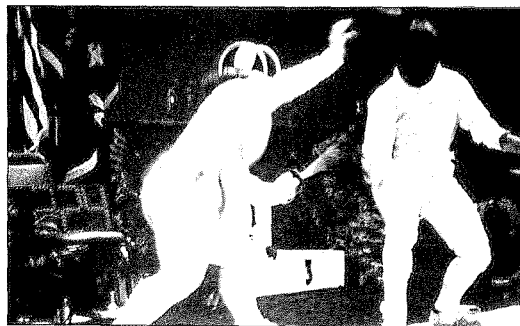
- 87T Fischer, Mirren J Metro NY, U

Div. I Men's Sabre

- Westbrook, Peter Metro NY, A95
- Skarbonkiewicz, Adam T Ore A95
- Anthony Jr., Donald SW OH A95
- Lofton, Michael R Metro NY, A95
- Lasker, Terrence Kansas A95
- Guy, Dmitriy San Diego A95
- Cox Jr, Peter T Kansas A95
- D'Asaro II, Michael Met., A95
- Reohr, Chris Metro NY, A95
- Korfanty, Edward Oregon A94
- Friedberg, John Metro NY, A94
- Raynaud, Herby Metro NY, A94
- 13T Lavallo III, Luke P Metro NY, B95
- 13T Mandell, David Metro NY, A95
15. Mormando, Steve Metro NY, A95
- Cordero, Jerome W Lnglsl B95
- Bates, Sean M Kansas A95
- Strzalkowski, Thom Cent.PA, A95
- Maggio, Jonathan S Met., E95
- Follack, Jonathan Kansas E94
21. Consolet, Anthony F Metro NY, C95
22. Crane, Robert F Georgia A94
- Lavallo, David M Metro NY, C95
24. Levin Jason D Cent.PA, B94
25. Palestis, Paul New Jersey B94



Peter Westbrook, left, on the way to winning his 14th national title with sabre finalists Lofton, Anthony and Skarbonkiewicz.



Olga Chernyak (left) bouts Susie Paxton in their Div. I Women's Foil final.

- Jones, Allison L Illinois C95
55. Cali, Cathleen A Metro NY, B94
56. Goins, B J Smiley So. Texas B94
57. Korfanty, Alexandra E Oregon C95
58. Martin, Margaret A W. NY, A95
59. Jeandheur, Carole A Capitol B92
- 60T Barsanti, Mary C St. Louis C94
- 60T Pachouta, Polina O Metro NY, B94
62. Goroshkova, Julia Met., B94
63. Thompson, Jeanne M StLou C95
64. Powell, Helen E Capitol D95
65. Shwed, Katherine M Col. OH E95
66. Chang, Heidi NewEng, C94
67. Conklin, Cristina J CO D95
68. McMenamin, Dianna S Conn C94
69. Schneider, Brooke Mich C92
70. Trucksess, Leslie D Minn C95
71. Telles, Anna W. Wa D95
72. Thistlethwaite, K. San Bernar B94
73. Meyer, Roberta L KY U
74. Black, Carol T New Jersey B95
75. Simpson, Suzanne Gulf Coast E94
76. Kallus, Diane H So. Texas C95
77. Mansfield, Michelle M Minn E95
78. Anderson, Whitney R 78 CO C94
79. Ochia, Ruth S W. Wa B94
80. Spatz, Katherine E Illinois E95
81. McGregor, KarenNebr-S. Dak E95
82. Proffitt, Catherine Ak-La-Miss U
83. Alexander, Anne N. Ohio U
84. Ament, Andrea E N. Ohio D95
85. Mackinnon, Leah A Utah/S. Ida U
86. Kato, Janice S Hawaii E95
- 87T Anderson, Ruth St. Louis U
26. Summers, Timothy M Kansas B94
27. Cottingham, Robert NJ A95
28. Summers, Jeremy S Kansas A94
29. Migden, Daniel L Metro NY, D95
30. Miller, Jeffrey A So. CA B95
31. Toomer, John New Jersey B94
32. Pekarev, Maxim New Jersey B95
33. Magloire, Rotchid Met., A92
34. Burget, Brad Illinois. A93
35. Clinton, Elliott Oregon A95
36. Walther, Brian R New Jersey B95
37. Slaughter, Christopher KS B94
38. Yazdani, Reza Kansas B95
39. Heck, Steven D Maryland B94
40. Goering, William A CO B94
41. Novotny, John E NewEng, C95
42. Chung, Sung New Jersey C94
43. Spencer-EI, Akhnaten A Met., D95
44. Parrilla, Ulpiano Harrisburg A91
45. Phillips, Kim V Connecticut C95
46. Becker, William L Gold Cst B94
- 47T Kovacs, Alexander J Met., C95
- 47T Runyan, Joshua B San Diego B94
49. Whitmer, Darrin S Michigan D95
50. Kabil, Mohamed A Indiana B95
51. Kovit, Michael F So. Texas E95
52. Tenney, Steven Metro NY, D95
53. Hanna, Sean G Metro NY, B93
54. Milgram, Daniel J San Diego B94
55. Weiss, Allan J New Jersey C95
56. Helawa, Kevin New Jersey C94
57. Glod, Richard E Illinois C95
- 58T Nagorney, Frank P N. Ohio B95
- 58T Richards, Dick Maryland B91

60. Grajales, Nestor L Cent Fl B95
61. Afield III, Walter E Cent Fl B94
62. Hoover, Joseph C Illinois C95
63. Takagi, Michael J Georgia D94
64. Yung, Wang Y W. WA B92
65. Owens, Robert G Illinois D95
66. Orzechowski, Michael Alas U
67. Blakeborough, Alan H/B B94
68. Harper, Brian S Gateway Fl C95
69. Jafri, Mohsin Saleet Mt. Val C91
70. Stahlhut, Michael T 78 Geor. C94
71. Maurin, Mike A Utah/S. Ida E95
72. Schiffman, Jeff M Kansas C95
- 73T Burns, David D Gulf Coast C95
- 73T Meagher, Roderick H/B D95
75. Morilak, Daniel P N. Ohio D93
76. Kelley, Graham Kansas C95
77. Higday, Joe C Kansas C95
- 78T Erwin, Thomas P N. Tex D95
- 78T Marion, W Nicholas Kansas D95
- 80T Fitzpatrick, Ethan R Phila D95
- 80T Markowitz, Richard L H/BE95
82. Shearer, Michael A Col. OH E95
83. Topper, Michael H Michigan D94
84. Pratt, Daniel W Indiana B95
85. Mountain, Luke W NewEng. C95
86. Morrow, Wes A W. PA, C94
87. Chu, Jeffrey S Connecticut D93

24. Hills, Thomas J Georgia C95
25. Narkiewicz, Jason Metro NY, A92
26. Huttenbach, Joshua Met. B94
27. Lutton, Thomas W CO A94
28. Longenbach, Reinhold Met., B95
29. Anderson, Nathan T Phila A94
30. Pavlovich, Robert R Met., C94
31. Anderson, Robert J Michigan A94
32. Ritter, Nathan E Michigan A93
33. Cheu, Elliott C Illinois A95
34. Chang, Gregory NewEng. A94
35. Carion, Rob R N. CA, A95
36. Washburn II, Charles Phila A93
37. Diaz, Julio P Georgia A94
38. Reagan, Dustin R Oklahoma B94
39. Waldron, Wesley J Cent. PA, A94
- 40T Brunner, Stanton Indiana B93
- 40T Keckley-Staufffer, J Cent. CA A95
42. Chilton, J. Kenneth National. B93
43. Landry, Kevin R NewEng. D95
44. Mangum, Joel B W. Wa B95
45. Carrillo, Robert D So. CA C94
46. Millhiser, Richard S Maryland B94
47. Bennett, Philippe Met., A93
48. Odom, James L CO C95
49. Wheeler, Wilbur N. Ohio A95
50. Mueller, Donn Cent. PA, A95
51. Maurin, Mike A Utah/S. Ida C95
52. Cellier, Brad F W. PA, B94
53. Foelmer, Oliver Connecticut A95
54. Siebert, Neal B Kansas B93
55. Franz, Alfred M Kansas C95
56. Voyiazakis, Emanuel Met., B95
57. Ciemins, Peter G Metro NY, C95
58. Holeman, Derek A Oregon B94
59. Da Silva, Paulo M New Jersey C95
60. Shearer, Michael A Colum OH C95
61. Stitt, James E N. Ohio C94
62. Hayenga, Gary MWisc. A94
63. Derkach, Oleg Illinois C95
64. Zucker, Sasha E Cent. CA B95
65. Lichten, Robert C Illinois B94
66. Davis, Donald J Virginia B95
67. Blakeborough, Alan H/B B95
68. Norris, Graham H Utah/S. Ida C91
69. Grajales, Nestor L Cent. Fl B95
- 70T Bassin, Barry J Metro NY, C95
- 70T Harkins, Craig T N Carolina C95
72. Mosca, Michael P Oklahoma C95
73. Maristany, Daniel Gold Coast B94
74. Stifel, Andrew Capitol B95
75. Gold, Stephen Metro NY, C95
76. Gomez, Shawn M CO C94
77. Fisher, Joseph E Indiana E95
78. Fencer Excluded
79. Converse, Pat D Georgia C95
80. Krusac, Maj Mark StLou C94
- 81T Dawson, Grant Metro NY, D93
- 81T Perry, Michael Gulf Coast B94
- 83T Fowler, John K So. Texas B95
- 83T PA,rott, John Maryland B95
85. Hohwald, Brhet R Long Isl D95

21. Losey, R. Gregory So. Texas B94
22. Block, Claus Dieter N. CA. A93
23. Tribbett, Eric J CO D94
24. Orman, Jesse R Minnesota C94

68. Bartlett, Jonathan R Illinois B95
69. Alexander, Charles San Diego A95
70. Da Silva, Lucas F N. Tex D94
71. Slota, Thomas J Illinois C95

103. Sarjeant, Lawrence A CO E95
104. Baldwin, Seth K Michigan C95



Referees Edgington, Frye and Nonomura blade the parks of Louisville on their afternoon off.

Div. II Women's Sabre

1. Solomon, Sara G NewEng B95
2. Williams, Kelly J NC B95
- 3T Bartholomew, Sue A Minn B95
- 3T Batson, Alysa E UT/SI B95
5. Smith, Julie UT/SI E95
6. Gershwin, Andrea L N Ca C95
7. Mustilli, Marisa A NJ C95
8. Bass, Judith K NewEng C95
9. Becker, Christine J NewEng D95
10. Fadner, Sydney J NewEng D95
11. Lynch, Barbara A NJ D95
12. Lichauco, Lynda R GldCst D95
13. Ferguson, Diane F Virginia C95
14. Mathias, Gwen Indiana C95
15. Purcell, Caroline M Met D95
16. Conley, Rebecca L NC D95
17. Mustilli, Nicole NJ C95
18. Marcillac, Nichole N Ca E95



Emergency tip repair.

25. Tausig, Justin D National B94
26. Slipher, Andrew C Oregon C95
27. Hensley, Timothy T Kentucky A92
28. Wahren, John So. Texas B94
29. Hentea, Julian G New Jersey A94
30. Kline, Sean W NewEng. D95
31. Blat, Robert Minnesota C94
32. Gringeri, John C New Jersey C95
33. Clawson, Brian C San Bernar B94
34. Lichten, Keith H NewEng. C93
35. Varney, Douglas Illinois C95
36. Castillo, Alejandro N. CA, A95
37. Schindler, Sergey M N. CA, A93
38. Evans, Allen L W. Wa B94
39. Klaus, Christopher NJ C93
40. Shams, Ryan C N. Tex B95
41. Krause, Daniel F Oregon A94
42. Bonner III, Herman M KS B95
43. Messenger, Paul M National C93
44. Vargas, Colby Illinois C95
45. Wang, Steve W New Jersey C95
46. Hibnes, Marshall A W. WA B95
47. Maristany, Daniel Gold Coast B94
48. Dewitt, James W N. Tex B92
- 49T Oshima, Marc Met, A94

72. Rush, Scott New Jersey B91
73. Nischan, Eric C Michigan. C95
74. Viviani, Jan J Metro NY, E95
75. Sobhani, Richard F Lnglsl C95
76. Greenbaum, Isaac S Phila A94
- 77T Luciano, Paul J Connecticut C94
- 77T Maitre, Benjamin R CO B93
79. Fisher, John D Indiana C95
80. Niemann, Kari C CO B95
81. McKinley, Manley J Pied C94
82. Lattin, Kenneth Oregon B94
83. Hunt, Tom P Oregon D94
84. Strauss, Nathaniel S Met, D94
85. Reith, William E N. Ohio C92
86. Rostal, Scott E Minnesota D94
87. Connors, Richard P So. Texas U
88. Kane, Geoffrey P Oregon C94
89. Wislocky, William Met., C93
90. Muir, James P W. WA C95
91. Annavedder, Max Orange Cst C94
92. Luvish, Greg Y Metro NY, B94
93. Kocab, Gregory J Michigan B95
94. Acerra, Marco E NJ E95
95. Eaton, Frederick A So. Texas U

- 49T Teitenberg, John, TN
51. Bogolyubov, Kons. W. WA
52. Briley, Brett C Columbus OH
53. Chidel, Robert Illinois
54. Peng, Tom San Bernar
55. Turner Jr, Thomas NewEng. D95
56. Barreiro, Darren, NJ
57. Zucker, Noah Metro NY
58. Schneider, Charles, MI
59. Campbell, Paul Virginia
60. Hansen, Eric CA
61. Arenberg, Jeffrey A Cent. CA A95
62. Brynstad, Dale So. Texas C95
63. Kobashigawa, Lorin N. CA, A95
64. Zebuth, Christopher E Lng Isl A93
65. Hardy, Olivier P So. Texas C95
66. Richards, Dick Maryland B94
67. Learned, Mark G Connecticut D95



Champion Rob Stull on the victory stand with silver medalist Jim O'Neill and bronze winner Ben Atkins.

96. Peterson, Kraig A W. NY, D93
97. Rees, Daniel CO B94
98. Greenhouse, Rashaan O Met., D94
99. Williams, Robert K NC D95
100. Odom, James L CO B95
- 101T Cutler, Matt C Minnesota E95
- 101T Myers, Phillip S Nebr-S. Dak E93



Cliff Bayer, youngest ever National Champion, before his gold medal victory over Nick Bravin.

Div. I Men's Foil

1. Bayer, Cliff S Metro NY, A95
2. Bravin, Eric Nick Cent. CA A95
3. Carlay, Aloysius P Metro NY, A95
3. Longenbach, Zaddick Met., A95
5. McClain, M. Sean Cent. CA A95
6. Devine, Peter E Metro NY, A95
7. Borin, James F Connecticut A95
8. Mahran, Walid Georgia A95
9. Weber, Alan E Metro NY, A95
10. Grandbois, Peter R Illinois A95
11. Van Leeuwen, K NewEng. A92
12. Keilner, Dan J New Jersey A95
13. Monsefi, Amir So. CA B95
14. Pomares, Raul N. CA, A94
15. Yu, Martin So. CA A95
16. Cotton, Derek W N. CA, A95
17. Douraghy, Jamie M So. CA B95
18. Olivares, Frets GldCst A93
19. Wood, Alexander W W. NY, A94
20. Gargiulo, Terrence L NewEng. A94
21. Basaraba, Gregory P Georgia B94
22. Kaihatsu, Edward Illinois A94
23. Bloomer, Martin S Cent. CA A95

Div. I Men's Epee

1. Stull, Robert National A94
2. O'Neill, James E Metro NY, A95
3. Andresen, Matthew Met., A95
3. Atkins, Ben Metro NY, A95
5. Kuehnemund, Andre CO A95
6. Normile, Jon Metro NY, A95
7. Kelly, Christopher Metro NY, A94
8. Bloom, Tamir New Jersey A95
9. Thompson, Tristram Nat. A95
10. Griffiths, Steven I NJ A94
11. Pohl, Mark S N. CA, A95
12. Aufrichtig, Michael N Met., C95
13. Carpenter, James B Met., A95
14. Feldschuh, Michael National A93
15. Masin, George G Metro NY, A94
16. O'Loughlin, Chris S Met., A95
17. Rosenberg, David G Met., B95
18. Goossens, Bruno J N. CA, A94
19. Van Dyke, Frank A Cent. CA A94
20. Lyons, Michael J National C93

65. Brynildsen, Dr. Karen Met U
66. Owens, Shae L Indiana U
67. Glisson, Caroline I AlaskaU
68. Danet, Suzanne B Met U
69. Carter, Cynthia Capitol D94
70. Runyon, Cindy San Bernar E94
71. Price, Catherine Y Phil U
72. Rowan, Sherri A NC U
73. Fumal, Elizabeth A Conn U
74. Watson, Ruby V Met E95
75. King, Robin E W Wa U
76. Hilton, Jennifer D Georgia U
77. Kurfurst, Tina M W Wa E95
78. Burrell, Christina S Pied E92
79. Alexander, Lynn M Minn U
80. Jansyn, Sara NJ U
81. Stillwagon, Maria S Virginia U
82. Thurston, Molly Ak/La/Ms U

Div. II Women's Foil

1. Smith, Julie UT/Sl B95
2. Katz, Jill B NewEng B95
- 3T Bjonerud, Deborah T N Ca B95
- 3T Breden, Ute K Capitol B95
5. Woulfe, Peg A Wisc C95
6. Mustilli, Nicole NJ C95
7. Herbert-Hodges, A Phil C95
8. Ladenheim, Karen M N Ca C95
9. Williams, Barrett L Met D95
10. Crasson, Sara J Westch D95
- 11T Ament, Andrea E N Ohio C95
- 11T Batchvarova, Polina GCst C95
- 11T Horton, Laura A So. Calif. D94
14. Tomasso, Lara Phil D95
15. Pratschler, Darlene E NJ C94
16. Hai, Angela Met D95
17. Woods, Claudia M Capitol C94
18. Cavan, Kathryn M Met D94
19. Prokop, Jeannine A Capitol C91
20. Hill, Jennifer OregonD94
21. Goins, B J Smiley So. Texas C95
22. Jurich, Diane M Mt. Valley C95
23. Zuckerman, K So. Calif. D95
24. Appel, Hannah C N Ca D95
25. Da Silva, Melissa A NJ C95
26. Vines, Kristin A Tennessee C94
27. Feldman, Jill A Capitol E95
28. Boyer, Roxanna C Border Tex E95
29. Bosco, Marianne H Alabama C93
30. Felty, Louisa Kentucky E95
31. Todd, Susan A StLou D95
32. Jackson, Claire L Phil E95
33. Takagi, Melanie J Georgia C94
34. Chan, Brindisi M NewEng E93
35. Brown, Caitlin A So. Texas C95
36. Hillsman, Ruth Tennessee E95
37. Gettler, Laura Georgia D92
38. Pratt, Andrea M UT/Sl U
39. Weeks, Sarah E NJ U

40. Batson, Alysa E UT/Sl B95
41. Kelly, Erin M W Pa D94
42. Johnson, Karen So. Texas D95
43. Singleton, Angela V Okla C94

77. Gaito, Meredith A NJ U
- 78T Lynch, Barbara A NJ D92
- 78T Zivkovich, Kimberly A NJ U
80. Thottam, Elizabeth L So. Calif. U



FOC Chair George Kolombatovich explains the subtleties of a foil bout to Congressman Mike Ward prior to Ward presenting that day's awards.

44. Allman, Karen L StLou D93
- 45T De Ieso, Gina NJ U
- 45T Segal, Stephanie P Met E94
47. McDowell, Amy A StLou E95
48. Groening, Joanne Long Islnd U
49. Schaefer, Esperance A Met E95
50. Park, Jennifer J Wisc D95
51. Anderson, Barbara A Mich D92
52. Haars, Keri E Cen Ca D95
53. Scarvie, Kathleen San Diego E92
54. Ellis, Della A N Tex D94
55. Borresen, Karen Phil E95
56. Kebrdle, Margaret A Indiana U
57. Peart, Michelle V Gateway Fl E95
58. Segal, Kimberly H Met U
59. Cruz, Virginia-Corazon D Alas E94
60. Melikian, Kelley L Georgia E95
61. Hurwitz, Tanya A Colo E94
62. Berardi, Gladys B NJ E94
63. Chu, Joanne So. Texas E94
64. Huang, Mary Frances NJ U
65. Frary, Alison J Gulf Coast D95
66. Sachs, Eli Z NewEng D95
67. McPherson, Rosetta T Cap E94
68. Lilov, Natasha NJ E95
69. Sztoryy-Grove, O Gulf Coast U
70. Barnes, September D Gate Fl E95
71. Doyle, Heidi Gibson Colo E92
72. King, Robin E W Wa U
73. Thomas, Jennifer D Indiana U
74. Gaseor, Meghan P StLou E94
75. Goedicke, Amy E Colo U
76. Katz, Margo D NJ U

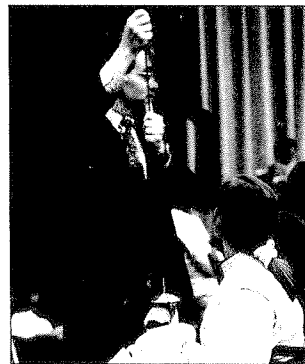
81. Christensen, Stephanie A Colo U
82. Ostmann, Ladawn L Illinois D95
- 83T Luitjen, Cassidy C 84 So. Tex E95
- 83T McCarthy, Geneva M GldCst U
- 83T Vogt, Evelyn S Gateway Fl D94
86. Mahony, Lara C Virginia U
87. Burrell, Christina S Pied E92
88. Moore, Debra A W Pa E92
89. Glisson, Caroline I AlaskaU
90. Whitehead, Lisa A Conn U
91. Alexander, Lynn M Minn U
- 92T Albee, Josephine Gold Coast U
- 92T Hazlett, Heather R ColOh U
- 92T Moss, Susan H Columbusoh U
95. Williams, Cristin M Pied U
96. Mann, Abigail E NC U
97. Evans, Mary Anne Kentucky U
- 98T Anderson, Heather C Indiana U
- 98T Leslie, Lisa M NJ U
- 98T Mackinnon, Leah A UT/Sl U
- 98T Owens, Shae L Indiana U
- 102T Paschal, Kelly J So. Texas U
- 102T Rees, Andrea S Colo U
- 104T Greisch, Heidi R Minn U
- 104T Tedjamulia, Canah E UT/Sl U
106. Maffia, Stacy A N Tex U
- 107T Jones, Allison L Illinois B92
- 107T McCullough, Julie L Minn U

Div. II Women's Epee

1. Bottone, Maria E So. Texas B95
2. Smith, Julie T UT/Sl B95

- 3T Barsanti, Mary C StLou B95
- 3T Curtis, Jennifer E Met B95
5. Mummery, Alexandra Met C95
6. Katz, Sharon L Long Islnd C95
7. Taft, Leslie A San Bernar C95
8. Runyon, Cindy San Bernar C95
9. Tolley, Toby M N Ca D95
10. Campbell, Lindsay K N Ohio D95
11. Burke, Jessica B National C95
12. Simpson, Suzanne Gulf Coast D95
13. Collins, Katherine A Capitol D95
14. Groening, Joanne Long Islnd D95
15. Ziegler, Karen L Phil D95
16. Ament, Andrea E N Ohio D95
17. Acerra, Matilde E.J. NJ E95
18. Eiden, Eileen Illinois D95
19. Telles, Anna W Wa D95
20. Berardi, Gladys B NJ E95
21. Alexander, Anne N Ohio E95
22. Freeman, Mary E Ak/La/Ms C94
23. McCormick, Kath N Ohio D93
24. Chang, Heidi NewEng C94
25. Fischer, Mirren J Met E95
26. Mansfield, Michelle M Minn E95
27. Conklin, Cristina J Colo D95
28. Kallus, Diane H So. Texas C95
29. Borgos, Susan H Colo D95
30. Brown, Liz J Indiana E95
31. McCarthy, Geneva M GldCst E95
32. Johnson, Karen So. Texas D95
33. Thompson, Jeanne M StLou C95
34. Allen, Kimberley R OregonU

43. Anderson, Whitney R Colo C94
- 44T Dixon, Meredith R Georgia E94
- 44T Triggs, Heidi A Colo D95
46. Weirich, Stephanie C GldCst U
47. Christensen, Stephanie Colo E95
48. Mellman, Melinda A Kentucky E95
49. Begley, Rebecca R Kentucky C95
50. Efta, Christine M Indiana E95
51. Carman, Elizabeth A N Ca C95
52. Powell, Helen E Capitol D95
53. McMenamin, Dianna S Conn C94
54. Migdail, Karen J Capitol E95
55. Trucksess, Leslie D Minn C95
56. Boyer, Roxanna C Border Tex D95
57. King, Catherine A Kentucky E95
58. Shwed, Katherine M ColOH E95
59. Anderson, Heather C Indiana U
60. Brodsky, Anya G Met E94
61. Orsi, Sabina E NJ U
62. Park, Wendy Z Kentucky U
63. Watson, Ruby V Met U
64. Moll, Martha P Kentucky U
- 65T MacKinnon, Leah A UT/Sl U
- 65T McGregor, Karen Neb/S. Dak E95
67. Spatz, Katherine E Illinois E95
68. Mosier, Jennifer NewEng U
69. Wallflesh, Sandra K NewEng D93
70. Finkleman, Jean M Capitol D95
71. Macquesten, Gail NME94
72. Proffitt, Catherine Ak/La/Ms U
73. Herold, Caroline L NewEng E94
- 74T Moore, Debra A W Pa D94



Wheelchair fencing hosted both a demonstration event for spectators and an instructional opportunity for referees during this year's National Championships.

35. Jones, Allison L Illinois C95
36. Kato, Janice S Hawaii U
37. Todd, Susan A StLou D95
38. Thomas, Jennifer D Indiana U
39. Ferguson, Diane F Virginia D94
40. Gaito, Meredith A NJ E95
41. Corbit, Carla L W Wa C94
42. Meyer, Roberta L Kentucky U

- 74T Odle, Melinda K Kentucky U
76. Shaw, Cynthia Gateway Fl U
77. Dryer, Deborah L Kentucky U
78. Glisson, Caroline I AlaskaU
- 79T Castillo, Deborah S KY E95
- 79T Fisher, Danni J Indiana U
81. Anderson, Ruth StLou U
82. Schneider, Brooke Michigan C92

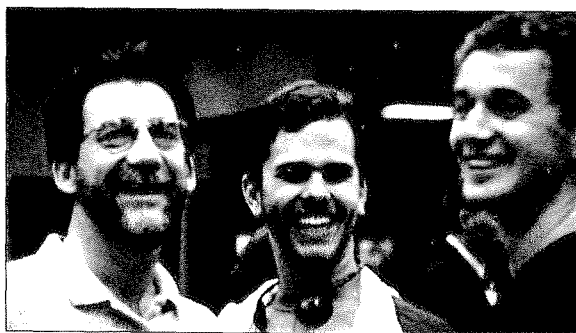


A spectator treat at Nationals featured the first-ever USFCA team challenge. Veterans Bob Scranton, Bill Reith and Alan Blakeborough (center photo) threw down the gauntlet which was accepted by Polish-Americans Ed Korfanty, Wes Glon (left photo), captain Jerzy Radz and Janusz Steplowski (left photo). The three-weapon 30-touch fiercely fought event raised the spirits of the crowd and a sizable donation for the Peter Westbrook Foundation.

83. Burrell, Christina S Piedmont U
84. Guenther, Patricia M ColOH U
85. Roberts, Kimberly M NJ U
86. Brynildsen, Dr. Karen Met U
87. Hilton, Jennifer D Georgia U

Div. II Men's Sabre

1. Cordero, Jerome W IngsI B95
2. Glod, Richard E Illinois B95
- 3T Kelley, Graham KansasB95
- 3T Takagi, Michael J Georgia B95
5. Shaahid, Chau W W Pa C95
6. Chung, Sung NJ C95
7. Tenney, Steven Met C95
8. Bednarski, Andrew IndC95
9. Yazdani, Reza KansasB95
10. Helawa, Kevin NJ C94
11. Marion, W Nicholas KS D95
12. Colella, Jeffrey S NJ D95
13. Migden, Daniel L Met D95
14. Owens, Robert G Illinois D95
15. Spencer-el, A Met D95
16. Hoover, Joseph C Illinois C95
17. Lavalle, David M Met C95
18. Wruck, Eric L Oregon E95
19. Stahlhut, Michael T Geor C94
20. Novotny, John E NewEng C95
21. Devaney, Adam P GldCst C95
22. Stuewe, Aaron C W Ny E95
23. Lam, Arthur W Ny E95
24. Schiffman, Jeff M KS C95
25. Vesper, James F Michigan D93
26. Grant, Brian M NewEng E95
27. Mountain, Luke W NewEng C95
28. Laman, Brian A Georgia E95
29. Jafr, Mohsin Saleat Mt. Val C91
30. Kellermann, Douglas W VA D94
31. Meagher, Roderick H/B D95
32. Fitzpatrick, Ethan R Phil D95
33. Kovacs, Alexander J Met C95
34. Chidel, Robert Illinois E94
35. Sierra Ili, Jose A Gold Coast E93
36. Ketslakh, Leonard L Conn E93
37. Higday, Joe C 41 KansasC95
38. Harper, Brian S Gateway Fl C95
39. Goldsmd, Aaron P Met E95
40. Whitmer, Darrin S Michigan D95
41. Orzechowski, Michael Alas U
42. Lalonde, Ahren M Phil U
43. Parker, G. Colin Georgia E95
44. Fuhr, John M Arizona E95
45. Chute, Chris M NewEng E95
46. Bodner, Jeffrey P N Ohio U
47. Lipscombe, Derek B Cap C95
48. Kent, Mike L Gold Coast D95
49. Purcell, Brian T Met E95
50. Filios, Paul G Virginia E95
51. Mazsa, Josh S Conn E95
52. Sierra Jr, Jose A GldCst C94
53. Dixon, Michael E Piedmont E95
54. Morlak, Daniel P N Ohio D93
55. Kovit, Michael F So. Texas C95
56. Hall, William N NewEng E94
57. Szathmary, Michael J Pied D92
58. Maristany, Daniel Gold Coast D94
59. Nieradka, Scott D Phil U
60. Morrow, Wes A W Pa C94
61. Sexton Ili, Ray L So. Tex C95
62. Topper, Michael H Michigan U
63. Maurin, Mike A UT/Sl E95
64. Bower, Brian NewEng E95
65. Wood, David W NewEng D93
66. Colby, S. Brian Conn U
67. Weiss, Allan J NJ C95
68. Hull, Howard T W Wa U
69. Hannon, Robert S NJ U
70. Anderson, Don L Capitol E95
71. Burns, David D Gld Cst C95
72. Toth, Istvan So. Calif. C94
73. Shinozaki, Michael S Met U
74. Gillog, Matthew Harrisburg U
75. Mendez, Samuel KansasU
76. Vines, Michael W Tenn E94
77. Lesch, R. J Minn U



Oregon sabremen (left to right) Phil Reilly, Elliott Clinton and Adam Skarbonkiewicz cheer their sallemates during the Div. II competition.

78. Markowitz, Richard L H/B E95
79. Madril, Robert J NM E95
80. Erwin, Thomas P N Tex D95
- 81T Crowley, Brian E H/B U
- 81T Gibbins, Peter KansasU
- 81T Mathias, Marc Indiana E95
84. Keber, Lawrence A NewEng E94
85. Grimes, Nelson F Michigan U
86. Moreno, Magic A So. Calif. D94
87. Howard, Scott T Cen Pa D93
88. Winer, Todd QU
89. Orton, Mark C Virginia U
90. Nail, Thomas E So. Texas U
91. Chu, Jeffrey S Conn D93
92. Clausen, Matthew J Minn U
93. Miller, Evan T Sw Ohio U
94. Carrasco, Clemente S SDU
95. Hutson, Edward V Minn D95
96. Grossman, Scott Illinois E95
97. Blair, Andrew W Kentucky U
98. Kim, John T So.Indiana U
99. Laland, Jonathan M Met E92
100. Diaz, Darin E Gold Coast U
101. Kuhlman, John B Virginia D95
102. Atkins Jr., William StLou U
- 103T Baksa, Arpad Met C94
- 103T Walter, Seth L Conn U
105. Riggan, Norman Ak/La/Ms U
106. Wright, Rocky C W Wa U

Div. II Men's Foil

1. Bonner Ili, Herman M KSB95
2. Cali, David M Georgia B95
- 3T Brown, William B Cen Ca B95
- 3T Simonov, Stephan Met B95
5. Mangum, Joel B W Wa B95
6. Slota, Thomas J Illinois C95
7. Haynes, Bryant J Harris C95
8. Hoffman, JoeG1 Virginia C95
9. Grossman, Scott Illinois C95
10. Merritt, Davis A NewEng C95
11. Norris, Graham H UT/Sl C91
12. Hohwald, Brhet Long Islnd D95
13. Cameron, John J Ak/La/Ms D95
14. Krusac, Major Mark F StLou C94
15. Auriol, Stephane A Indiana D95
16. Scott, Robert R Phil D95
17. Bartlett, Jonathan R Ill C95
18. Mosca, Michael P Oklahoma C95
19. Hicks, Randy G Oklahoma C95
20. Madril, Robert J New Mex C95
21. Sexton Ili, Ray L 43 So. Tex C95
22. Jackson, Richard G Phil D93
23. Charles, Jonathan N Ca C95
24. Buker, Gary E New Mexico C92
25. Miller, Timothy P GldCst D94
26. Lee, Mark E Conn E95
27. Bookwalter, Tim A Sw Oh C94
28. Cousens, Jeffrey L Mich D95
29. Leavitt, Charles H W Pa D95
30. Gibson, Gerald W Colo D93
31. Calder, Daniel T Virginia C95
32. Orzechowski, Michael W Alas E95

33. Peart, Aaron E UT/Sl C95
34. Mustilli, Frank A NJ C95
35. Wolan, James R ColOH C95
36. Lidow, David R Illinois C95
37. Bierner, Gann A Gulf Cst D94
38. Streb, Joseph S ColOH C94
39. Skillings, Byron J Wisc C94
40. Manchen, Robert A NJ D95
41. Peele, Dana S NJ D95
42. Deveny, Clay Georgia C94
43. Moran, David D Orange Cst D95
44. Anderson, Kris Neb/S. Dak E95
45. Johnson, Charley B Ore D95
46. Letowl, Nathaniel NewEng C93
47. Lee, Seung Jin H/B C95
48. Liu Jr, David NJ C95
49. Bailey, Herbert V W Pa D95
50. Giltner, Jeremey M Iowa D94



Referee Ralph Zimmerman tests the weapon before a Division II Women's Foil bout.

51. Crowley, Brian E H/B U
52. Maurin, Mike A UT/Sl C95
53. Kubik, Wendell J Nat D91
54. Haiko, Bogdan W Pa D94
55. Kim, Tae Hoon Met E95
56. Hayes, Charles Indiana D93
57. Gonzalez, Robert E NJ D95
58. Eaton, James D Virginia C95
59. Vunck, Daniel P Virginia C95
60. Cameron, Matt W Illinois D95
61. Devaney, Adam Gld Cst C95
62. O'Toole, Lawrence J Phil U
63. Shaahid, Chau W W Pa C95
64. Ferris, Jonathan K Mich U
65. Hicks, Terry R Oklahoma D93
66. Leung, Kienan Neb/S. Dak D94
67. Queenan, Timothy P NJ U
68. Vines, Michael W Tenn D95
69. Fragala, Joseph So. Calif. C95
70. Sheffer, Charles W Wa D95

71. O'Brine, Brendan G NewEng D94
72. McClymonds, James T H/B D95
73. Lyons, James P NJ E94
74. Solomon, Benjamin N OHD95
75. Uy, Don Conrad G Cen Fl C94
76. Leahy, Garrett Colo U
77. Stocum, Richard B So. Ind C93
78. Birlley, Kevin T Gate Fl C93
79. Dominguez Jr, Jesse A Ill D91
80. Adelberg, Alan R Kentucky U
81. Cutler, Robert A Westch E95
82. Marin, Alvio E Indiana U
- 83T Filios, Paul G Virginia D95
- 83T Murray, Jr., Gary So. Tex D93
85. Miernik, Marcal Westch E95
86. Nail, Thomas E So. Texas D95
87. Christensen, R UT/Sl D94
88. Wilbanks, Reginald Atlas D94
89. Jacobs, Benjamin W Gate Fl E95
90. Cohen, David A Gulf Cst E95
91. Glaser, Nathaniel Lng Isl U
92. Blair, Dr. Ray H Cen Fl C93
93. Mahony, John D Virginia C95
94. Barfield, Robert L GateFl D95
95. Sullivan, James S Ak/La/Ms U
- 96T Martin, John A Piedmont E95
- 96T Rodriguez, Wildon D W Ny U
- 96T Toth, Istvan52 So. Calif. E94
99. Faller, Daniel Kentucky E93
100. Meyer, Fred W Tennessee E95
101. Waters, John R Ak/La/Ms U
102. Vogeler, Paul J Columbusoh U
103. Copeland, Arthur GateFl E93
104. Davis, Kelly K Minn E94
105. Frelinger, Jacob J NC E95
106. Carrasco, Clemente S SD U
107. Bacon, Matthew R S. Jersey U
108. Fiducia, Gene S. Jersey D92
- 109T Blair, Andrew W Kentucky U

7. Acerra, Marco E NJ C95
8. Loeffler, Carl So. Calif. B95
9. Cali, David M Georgia C94
10. Reith, William E N Ohio C95
11. Cutler, Matt C Minn D95
12. Spacy, II, William SW OH C94
13. Wang, Steve W NJ C95
14. Blakeborough, Alan H/B C94
15. Baldwin, Seth K Mich C95
16. Lee, Michael NJ D95
17. Mckinley, Manley J Pied C94
18. Campbell, Paul R Virginia C94
- 19T Jarred, Richard C Gld Cst C95
- 19T Muir, James P 44 W Wa C95
21. Reilly, Peter L Westchest E95
22. Goldman, Andy NewEng D95
23. Sobhani, Richard F Lng Isl C95
24. O'Toole, Lawrence J Phil E95
25. Jacobs, Benjamin Gate Fl D95
26. McDarby, Michael B H/B D94
27. Wolan, James R ColOH E95
28. Giese, Paul B Minn E95
29. Olson, Aaron S Minn E95
30. Zakov, Alexander Met D94
31. Da Silva, Lucas F N Tex D94
32. Beber, Lawrence NewEng E95
33. Klat, Robert Minn C94
34. Papp, Mark A Georgia C95
35. Danilov, Aleksey N Ohio E95
36. Leszko, George F N Ohio E95
37. Moen, Alexander G Capitol C95
38. Naidich, Edward J Capitol D95
39. Lesser, Andrew W Tenn D94
40. Speegle, Charles So. Tex C94
- 41T Leblanc, Stewart M Colo U
- 41T Rosen, Matthew L Phil B95
43. Goodnuff, David W Minn E91
44. Chidel, Robert Illinois C94
45. Wormack, Anthony W Cap C92
46. Casas, A. Brian Indiana D95
47. Fellin, Jeffrey S Kansas C93
48. Walheim, Jon Cen Pa U
49. Howard, Eric F Tenn C95
- 50T Hunker, Frederick ColOH C94
- 50T Krusac, Major Mark F StLou U
52. Hunt, Tom P Oregon D94
53. Vargas, Colby Illinois C95
54. James Jr., James R KY C95
55. Bouma, Dirk J So. Texas D95
56. Gurarie, Eliezer N Ohio U
57. Christensen, R N UT/Sl D95
- 58T Keeley, Michael G Illinois C95
- 58T Ledonne, John P NJ U
60. Strauss, Nathaniel S Met D94
61. Myers, Phillip S Neb/S. Dak E93
62. Henthorn, Patrick M Indiana U
63. Kent, Mike L Gold Coast E94
64. Krikorian, Dan A Conn D95
65. Barfield, Robert L Gate Fl D94
66. Sexton Ili, Ray So. Tex C94
67. Turner Jr, Thomas NewEng D95
68. Castoire, Robert L Hawaii C95
69. Hicks, Randy G Oklahoma C95
70. Tadokoro, Toshinobu Met D95
71. Kubik, Wendell J National U
72. Nowicki, Robert J NJ U
- 73T Bogolyubov, K S W Wa C95
- 73T Harris, Paul M NewEng D95
- 73T Whitmer, Shaye Phil E95
76. Lowry, Peter A N Tex D95
77. Mcrae, Thomas Ak/La/Ms C93
78. Solomson, Joel Lng Isl D95
79. Haldeman, Kurt A Tenn D95
80. Hilton, Andrew D Georgia E94
81. Politte, James M Kansas E94
82. Guarnaschelli, John KY D95
83. Pope, Mark A NJ U
84. Marin, Stewart B Virginia U
85. Dalmedo, Eric A Long Islnd U
86. Annavedder, Max Orange Cst C94
87. Peterson, Kraig A W Ny D93
88. Miller, Bradley D Colo C93
89. Debonis, James R N Ohio E95
90. Slota, Thomas J Illinois C95
91. Crowley, Brian E H/B U

Div. II Men's Epee

1. Rostal, Scott E Minn B95
2. Lyons, Michael J Nat B95
- 3T Blake, David I NewEng B95
- 3T Tribbett, Eric J Colo B95
5. Zucker, Noah L Met C95
6. Briley, Brett C ColOH C95

92. Anderson, Scott Gulf Cst D95
93. Hull, Howard W Wa D95
94. Madril, Robert J New Mex E95
95. Hollingsworth, Russ Colo C94
96. Caba, Aaron C Minn E93
97. Siebold, Dirk R Colo E95
98. Kane, Geoffrey P Oregon C94
99. Siegel, William Westch E95
100. Orzechowski, Mich Alas E93
101. Hicks, Terry R Oklahoma D95
102. Haynes, Bryant J Harris C94
103. Amin, Daniel Kentucky U
104. Sullivan, Jms Ak/La/Ms C95
105. Smith, Sherwood E So.Ind E94
106. Aguilar, Omar I ColumOH D95
107. Appel, Peter P Piedmont E95
108. Moran, David D OranCst B95
109. Cameron, John J AK/La/Ms E94
110. Kaplan, Joshua B Indiana U
111. Smith, Nathaniel StLou E94
112. Robertson, Grady So. Tex D95
- 113T Jarman, Daniel E KansasE94
- 113T Willock, Jr., William KY U
- 115T Backes, Arne W Maryland E95
- 115T Miernik, Marcel Westch E95
117. Sarjeant, Lawrence Colo E95
118. Whelan, Chris H Kentucky U
119. Hagan, Kenneth H Kentucky U
- 120T Green, Jordan A Indiana U
- 120T Younis, Ramsey M KY U
122. Aiau, Michael San Diego C94
- 123T Bailey, Herbert V W Pa D95
- 123T Weathers, S. Beck N Tex E95
125. Chang, Edward Y NJ U
126. Holbrook, Douglas J Geor E93
127. Gamble, Stephen Tenn D94
128. Embry, Michael E Kentucky U
129. Parker, Alan B AK/La/Ms U
130. Ouellet, Jeffrey O Piedmont U

Men's Team Epee

1. New York Athletic Club, Metro NY defeats Salle Santelli, 45-33: Ben Atkins, Tamir Bloom, Jon Normile, Chris O'oughlin
2. Salle Santelli, NJ : Steve Griffiths, Christopher Klaus, Scott Rush, Justin Tausig
3. Metropolitan Fencing Center, Metro NY, defeats Stanford FC, 45-34: Jorge Hentea, Greg Luvish, Arnold Messing, Chris Zebuth
4. Stanford FC: Claus Block, Matt Harris, Tristram Thompson, Frank Van Dyke
5. Halberstadt Fencers Club, NorCa
6. Salle Auriol, Oregon
7. Fencing 2000, Illinois
8. Fencing Aca. of Philadelphia
9. Salle Auriol Seattle, WestWash.
10. Twin Cities FC, Minn.
11. Lone Star Fencing Center, N.Texas
12. Masters Fencing Aca., NJ
13. Colonial Fencers, NJ
14. Tanner City FC, New England
15. Salle Palasz, Maryland
16. Penn. State C, Central Pa
17. Boston FC, New England
18. U. of Texas/Austin FC, So. Texas
19. Tennessee Composite
20. Northern Colorado Fencers, Colo.
21. Salle Saufen, Southern Calif.
22. U. S. Military - National
23. Alcazar FC, Northern Ohio
24. Univ. of Minn./Minneapolis, Minn.
25. Georgia Institute of Tech., Georgia
26. Redlands FC, Oklahoma
27. Louisville Fencing Center, KY
28. Florida State Univ. FC, Gateway Fl
29. Knights of Siena Fencing Aca.-NY, Hudson-Berkshire
30. Dc Fencers Club, Capitol
31. Appalachian State FC, N. Carolina
32. Olde Town FC, Virginia

33. Arkansas Fencers Club, Arkansas
34. Tri State Univ., Indiana

Men's Foil Team

1. Stanford FC of Northern Calif defeats Metropolis Fencing: Nick Bravin, Martin Bloomer, Derek Cotton, Sean McClain
2. Metropolis Fencing of Metro. NY : Cliff Bayer, Peter Devine, Zaddick Longenbach, Jason Narkiewicz
3. Fencers Club of Metro. NY defeats Fencing 2000, 45-39: Philippe Bennett, Al Carlay, Dan Kellner, Robert Paviovich
4. Fencing 2000 of Illinois : Elliott Cheu, Oleg Derkach, Peter Grandbois, Ed Kaihatsu
5. Mori Fencing, Southern Calif.
6. Atlanta Fencers Club, Georgia
7. Boston FC, New England
8. Rochester Fce, West.NY
9. New York Athletic Club, Metro. NY
10. Fencing Acad.y of Michigan, Mich.
11. Penn State FC, Cen.Pa
12. Palestra Usa, Colorado
13. Alcazar FC. N. Ohio
14. Fencing Aca. of Philadelphia
15. Salle Palasz, Maryland
16. BCC-FAU FC, Gold Coast, Fl
17. Redlands FC, Oklahoma
18. Salle Auriol - Seattle, W.Wash.
19. Salle Auriol - Oregon
20. Colonial Fencers, NJ
21. Virginia Aca. of Fencing, VA
22. Knights of Siena-NY, Hudson-Berkshire
23. DC Fencers Club, Capitol

- Bates, Peter Cox, Terrence Lasker, Jonathon Pollock
3. New York Athletic Club Defeats Salle Csizsar, 45-42: Michael D'asaro II, John Friedberg, Paul Friedberg, Jon Maggio
 4. Salle Csizsar, Phila. : Donald



Central's coach Vladimir Nazlymov sets the strategy for sabremen Sean Bates and Terrence Lasker in their team match for the gold medal.

- Anthony, Andrew Bullock, Herbie Raynaud, Chris Reohr
5. U. S. Fencing Center Foun., Ore.
 6. Lilov Fencing Aca., NJ
 7. Penn State FC, Central PA
 8. Masters Fencing Aca., NJ

Women's Sabre Team

1. Tanner City Fencers Club of New England: Defeats Lilov Fencing Aca., 45-44: Christine Becker, Ariana Klankov, Sara Solomon
2. Lilov Fencing Aca., NJ: Tracey Lockwood, Marissa Mustilli,

- Tar, Claudia Woods
4. Salle Auriol, Oregon : Monique De Bruin, Jenny Hill, Kristin Kralicck, Tasha Martin
 5. Halberstadt Fencers Club. No. Calif.
 6. Fencers Club, Metro NY
 7. Tanner City FC, New England
 8. Northern Colorado Fencers, Colorado
 9. South Texas Composite
 10. Salle D'Escrime-Utah, Utah-S. Idaho
 11. Boston FC, New England
 12. U.S. Military - National
 13. Lilov Fencing Aca., NJ
 14. Chevy Chase FC, Capitol
 15. Fencing Aca. of Philadelphia, Phila.
 16. Atlanta Fencers Club, Georgia
 17. Florida State Univ., Gateway Fla.
 18. BCC-FAU FC, Gold Coast Fla
 19. Tennessee Composite
 20. Masters Fencing Aca., NJ
 21. Mankato State Univ. FC, Minn.
 22. Purdue Univ., Indiana

Women's Epee Team

1. Salle Santelli, NJ, defeats Rochester Fencing Centre, 45-37: Cathy Cali, Madeleine Holly, Kathy Loscalzo, Donna Stone
2. Rochester Fencing Centre, W. NY : Heather Blanks, Jessica Burke, Megan McGinnis
3. Nellya Fencers, Georgia defeats Salle Auriol-seattle 45-42: Meredith Dixon, Lourdes Duerson, Nhi Lan Le, Karen Porter
4. Salle Auriol-Seattle, W. Wa: Carla Corbitt, Virginia Cruz, Eugenie Mansfield, Ruth Ochea
5. Cheyenne Fencing Society, Colorado
6. Dc Fencers Club, Capitol
7. Fencing Aca. of Philadelphia
8. Alcazar FC, Northern Ohio
9. Salle Auriol, Oregon
10. New York Athletic Club, Metro NY
11. Northern Colorado Fencers, Colorado
12. Halberstadt Fencers Club, N.Calif.
13. Boston FC, New England
14. Parkway FC, St. Louis
15. Univ. of Minnesota
16. Louisville Fencing Center, Kentucky
17. Salle Saufen, Southern Calif.
18. Ark-La-Miss Composite
19. Purdue Univ.
20. Chevy Chase FC, Capitol
21. Gateway Florida Composite
22. En Gardel, NJ



Men's Team Foil Champions: Stanford's Nick Bravin, Sean McClain and Martin Bloomer defeat Metropolis Fencing Center, the 1994 champion.

24. Georgia Institute of Tech., Georgia
25. U.S. Military - National
26. Arkansas FC, Arkansas
27. Bucks Co. Acad. of Fencing, Phila.
28. Florida State Univ., Gateway Fl
29. Fencing For Fun, W. Penn.
30. Olde Town FC, Virginia
31. Tanner City FC, New England
32. Tri-State Univ., Indiana
33. Purdue Univ., Indiana
34. Univ. of Louisville, Kentucky
35. Mankato State Univ. FC, Minn.

Men's Sabre Team

1. Fencers Club of Metro. NY Defeats Central/CSCA FC, 45-38: Michael Lofton, David Mandell, Steve Mormando, Peter Westbrook
2. Central/CSCA FC, Kansas : Sean

9. Spartak, San Diego
10. Salle Palasz, Maryland
11. Nellya Fencers, Georgia
12. BCC/FAU FC, Gold Coast Florida
13. Fox Valley FC, Illinois
14. Rochester Fencing Centre, W. New York
15. Northern Ohio Composite
16. Charles River FC, New England
17. Knights of Siena-NY, Hudson-Berkshire
18. Virginia Aca. of Fencing, Virginia
19. Chevy Chase FC, Capitol
20. Boston FC, New England
21. Piedmont, SC Composite
22. Purdue Univ., Indiana
23. Tri-State Univ., Indiana
24. Univ. of Connecticut, Connecticut



Salle Auriol-Oregon's Laura Maskell and Rachel Haugh sweat out a Women's Team Epee match.

U-19 Men's Sabre Team

1. New York Athletic Club, Metro NY, defeats Masters Fencing Aca., 45-26: Mohamed Kabil, David Lavalle, Luke Lavalle
2. Masters Fencing Aca., NJ: Jeff Collela, Paul Palestis, Max Pekarev
3. Fox Valley FC, Illinois, defeats Nellya Fencers, 45-43: Richard Glod, Joseph Hoover, Guy Loftin, Robert Owens
4. Nellya Fencers, Georgia: Robert Crane, Colin Parker, Michael Stahhut, Michael Takagi
5. Central/CSCA, Kansas
6. Charles River FC, New England
7. Escrime Du Lac, Indiana
8. Philadelphia Composite

U-19 Men's Epee Team

1. Twin Cities FC, Minnesota, defeats Fencing Aca. of Philadelphia, 45-37: Aaron Olson, Jesse Ormans, Scott Rostal
2. Fencing Aca. of Philadelphia: Lawrence O'toole, Matthew Rosen, Shaye Whitmer

7. Alcazar FC, Northern Ohio
8. Pine-richland High School, W. Pa
9. Ragnarok, Georgia

U-19 Women's Epee Team

1. Northern Colorado Fencers, Colorado, defeats Rochester Fencing Centre, 45-29: Christie Beckert, Wendy Hall, Nelia Mann, Kate Rudkin
2. Rochester Fencing Centre, W. NY: Jessica Burke, Susan Jennings, Iris Zimmermann
3. Fencers Club, Metro NY, defeats Alcazar FC, 45-31: Anya Brodsky, Kari Coley, Katie Cavan
4. Alcazar FC, Northern Ohio: Andrea Ament, Lindsay Campbell, Anne Coburn
5. Louisville Fencing Centre, Kentucky
6. NJ Composite

U-19 Women's Foil Team

1. Northern Colorado Fencers, Colo., Defeats Masters Fencing Aca., 45-

U-19 Women's Foil

1. Walsh, Sara E Indiana A95
2. Zimmermann, Iris T W. NY A95
3. Breden, Ute K Capitol B95
3. Jennings, Susan K W. NY B95
5. Rostal, Mindy K Minn C95
6. Rudkin, Kate A Colo C95
7. Appel, Hannah C N. Ca D95
8. Batson, Alysa E Utah/S.Ida B95
9. Mustilli, Nicole NJ C95
10. Zuckerman, Katherine S. Cal D95
11. Korfanty, Alexandra E Ore.D94
12. Borresen, Karen Phila. E95
13. Takagi, Melanie J Geor C94
14. Katz, Jill B NewEng C95
15. Williams, Barrett L Met. D95
16. Segal, Stephanie P Met. E94
17. Ament, Andrea E N. Ohio C95
18. Cavan, Kathryn M Met. D94
19. Wilson, Elspeth M Colo D92
20. Park, Jennifer J Wisconsin D95
21. Brown, Caitlin A So. Tex C95
22. Jackson, Claire L Phila. U
23. Weeks, Sarah E NJ U
24. Katz, Margo D NJ U
25. De Ieso, Gina NJ U
26. Schaefer, Esperance A Met. E95
27. Luitjen, Cassidy C 84 So. Tex E95
28. Moore, Debra A W. Pa E92
29. Acerra, Matilde E.J. NJ E95
30. Singleton, Angela V Okla C94
31. Kottan, Dely J Geor E95
32. Campbell, Lindsay N Ohio E94
33. Lilov, Natasha NJ E95
34. Zivkovich, Kimberly A NJ U
35. McDowell, Amy A St. Louis E95
36. Mann, Elizabeth C Colo U
37. Kebrdle, Margaret A Indiana U
38. Thottam, Elizabeth L So. Calif. U
39. Campbell, Brandi N Geor U
40. Huang, Mary Frances NJ U
41. Park, Gaelyn M 83 KY E94
42. Treyger, Elina A Inglst U
43. Coburn, Anne M. N. Ohio U
44. Mahony, Lara C Virginia U
45. Szolyory-Grove, Orsolya GHCst U
46. Leslie, Lisa M NJ U
47. Segal, Kimberly H Met. U
48. Castillo, Carmen H KY U
49. Hunter, Sarah E KY U
50. Evans, Mary Anne KY U



George Nonomura added a special white card to his usual complement of yellow/red/black.

31. Kazemi, Roya S Inglst U
32. Spatz, Katherine E Illinois E95
33. Park, Gaelyn M 83 KY
34. Treyger, Elina A Inglst
35. Kaiman, Sarah L So. Calif.
36. Thottam, Elizabeth L So. Calif.
37. Orsi, Sabina E NJ U
38. Fraioli, Pamela M NJ
39. Allen, Kimberley R Ore.
40. Castillo, Carmen H KY
41. Ferguson, Sarah K NC U
42. Gaseor, Meghan P St. Louis
43. Albee, Josephine Gold Coast U

17. Lam, Arthur W. NY U
18. Takagi, Michael J Geor D94
19. Glod, Richard E Illinois C95
20. Mountain, Luke W NewEng C95
21. Lafland, Jonathan M Met. E92
22. Parker, G. Colin Geor E95
23. Davis, Bryce R Ak/La/Ms U
24. Hoover, Joseph C Illinois C95
25. Bower, Brian NewEng E95
26. Goldsmd, Aaron P Met. E95
27. Whitmer, Darrin S Mich D95
28. Yazdani, Reza KansasB95
29. Lafonde, Ahren M Phila. U
30. Sokol, Denis So. Calif. D95
31. Stuewe, Aaron C W. NY U
32. Bednarski, Andrew Indiana U
33. Mendez, Samuel KansasU
34. Hannon, Robert S NJ U
35. Nieradka, Scott D Phila. U
36. Laman, Brian A Geor U
37. Afield III, Walter E Cen. Fl B94
38. Leslie, Steven R NJ U
39. Douglas, Camara U KY E94
40. Grant, Brian M NewEng U
- 41T Gibbins, Peter KansasU
- 41T Loftin, Guy B Illinois D94
43. Friedman, Paul So. Calif. U
44. Fabiani II, Rick H Gate.Fl E94

U-19 Men's Sabre

1. Summers, Jeremy S KansasA95
2. Spencer-el, Akhnaten A Met. B95
3. Lasker, Terrence KansasA95
3. Walther, Brian R NJ B95



Sara Walsh successfully defended her U-19 Foil crown.

5. Palestis, Paul NJ B94
6. Lavalle, David M Met. C95
7. Crane, Robert F Geor A94
8. Kabil, Mohamed A Indiana B95
9. Clinton, Elliott Ore.A95
10. Lavalle III, Luke P Met. B95
11. Colella, Jeffrey S NJ E94
12. Pratt, Daniel W Indiana B95
13. Stahhut, Michael T Geor C94
14. Pekarev, Maxim NJ B95
15. Owens, Robert G Illinois D95
16. Shaahid, Chaun W W. Pa C95

U-19 Women's Epee

1. Winter, Carina Ore.A95
2. O'Brien, Lauren A Colo B95
3. Boyer, Roxanna Border Tex C95
3. Burke, Jessica B National C95
5. Katz, Sharon L Inglst D95
6. Rudkin, Kate A Colo B95
7. Mann, Elizabeth C Colo D95
8. Acerra, Matilde E.J. NJ E95
9. Coley, Kari P Phila. B95
10. Mustilli, Nicole NJ C95
11. Triggs, Heidi A Colo D95
12. Korfanty, Alexandra E Ore.C95
13. Anderson, Whitney R Colo C94
14. Wilson, Elspeth M Colo C95
15. Cavan, Kathryn M Met.
16. Mellman, Melinda A KY E95
17. Kowalski, Erica M Indiana B94
18. Rich, Caitlin C NJ B94
19. Moore, Debra A W. Pa D94
20. Ament, Andrea E N. Ohio D95
21. Hall, Wendy M Colo B94
22. Beckert, Christina A Colo B95
23. Shwed, Katherine Colum.OH E95
24. Campbell, Lindsay N. Ohio D94
25. Brodsky, Anya G Met. E94
26. Harris, Jessica L Illinois
27. King, Catherine A KY E95
28. Christensen, Stephanie Colo E95
29. Reger, Rebecca Huds-Berks E95
30. Roberts, Kimberly M NJ

20. Nelia Mann, Kate Rudkin, Elspeth Wilson
2. Masters Fencing Aca., NJ: Gina De Ieso, Pam Fraoli, Kim Roberts
3. Louisville FC, Kentucky: Carmen Castillo, Kate Delahanty, Sarah Hunker, Gaelyn Park
4. Alcazar FC, Northern Ohio: Withdrew/ Injury. Andraa Ament, Lindsay Campbell, Anne Coburn

U-19 Women's Sabre

1. Batson, Alysa E Utah/S.Ida B95
2. Purcell, Caroline M Met. E95
3. Marcillac, Nichole N. Ca E95
3. Mustilli, Nicole NJ C95
5. Mahony, Lara C Virginia U
6. Mustilli, Marisa A NJ E95
7. McDowell, Amy A St. Louis B95
8. Mann, Abigail E NC U
9. Findley, Chloe N Kansas D95
10. Conley, Rebecca L NC E94
11. Goellner, Natasha Kansas U
12. Orsi, Sabina E NJ U
13. Smith, Kathy M Michigan
14. Jansyn, Sara NJ U



The stalwart women of Louisville Fencing Center fought hard and well during the foil team matches: (L to R) Gaelyn Park, Carmen Castillo, Kate Delahanty. (Sarah Hunker was on the strip.)

3. Lone Star FC, North Texas, defeats Escrime Du Lac, 45-32: Lucas Da Silva, Peter Lowry, Ryan Shams, Beck Weathers
4. Escrime Du Lac, Indiana: Brian Casas, Nick Filley, John Fisher
5. Masters Fencing Aca., NJ
6. Louisville Fencing Aca., Kentucky
7. Salle Auriol, Oregon
8. Alcazar FC, Northern Ohio
9. Ragnarok, Georgia
10. Regis High School FC, Colorado

U-19 Men's Foil Team

1. Metropolis, Metro NY, defeats Boston FC, 45-24: Peter Devine, Sam Kim, Reinhold Longenbach, Peter Rosen
2. Boston FC, New England: Tim Chang, Nat Letowt, Davis Merritt
3. Atlanta Fencers, Georgia, Club defeats Escrime Du Lac, 45-42: Greg Basaraba, Clay Deveny, Rad Hallman
4. Escrime Du Lac, Indiana: Stephane Auriol, Joe Fisher, Charles Hayes
5. Fencers Club, Metro NY
6. Michigan Composite

Div. II
Champion
Scott Rostal
presents the
celebrated
Talking
Parrot to
Buzz Hurst in
tribute to the
competition's
most rousing
moment.



34. Converse, Pat D Geor C95
35. O'Brine, Brendan G NewEng D94
36. Lee, Mark E Connecticut E95
37. Da Silva, Paulo M NJ C95
38. Kozik, Darren M Wisconsin C94
39. Sullivan, James S Ak/La/Ms U
40. Hendrix, John D St. Louis E95
41. Guarnaschelli, John KY E95
42. Kim, Tae Hoon Met. E95
43. Merritt, Davis A NewEng C95
44. Vogeler, Paul J Colum.OH U
45. Leahy, Garrett Colo U
46. Williams, Robert K NC D95
47. Adelberg, Alan R KY E95
48. Jablonowski, Andrew Geor D94
49. Smith, Nathaniel L St. Louis U
- 50T Dobriski, Joe S Ore.E95
- 50T Stuart, Joshua R Ore.E95
52. Klughaupt, Zachary S NJ U
53. Koch, Robert C KY U

46. Thompson, Christopher III E94
47. Embry, Michael E KY U
48. Hunt, Tom P Ore.D94
49. Eng, Steven Met. U
50. Amin, Daniel KY U
51. Braunbeck, Adam KY U
52. Tobin, Nathan J KY U

Senior Age Men's Foil*

1. Bruce Milligan
2. Dean Halstead
3. Elio Scotti
4. Marcel Miernik
5. Ralph Spinella
6. Istvan Toth
7. Ray Sexton
8. Frank Mustilli
9. Donald Benge
10. A. Amendola
11. Robert Berg
12. Leonard Rubin
13. Fred Meyer
14. Joseph Streb
15. G. Poujardieu
16. Daniel Stahl
17. Kaz Campe
18. T. Tadokoro
19. Michael Perry
20. Rich Johnson
21. James Johnson
22. Charles Finn
23. N. Hashiguchi
24. Robert Scranton
25. Joshua Kaplan
26. Samuel Senior
27. Laurie Schiller
28. William Reagan
29. Wayne Bowman
30. Robert Fiegel
31. Stephen Khinoy
32. John Horning
33. Edmond Hon
34. William Hall
35. Pierce Noble
36. Mike Klapper
37. G. Kourisky
38. R.E. Lindberg
39. Eugene Arnold
40. Dave Livengood
41. Kirk Thompson
42. Ed Eggleston
43. Ralph Long
44. G. Quaadman

U-19 Men's Epee

1. Shams, Ryan C N. Tex A95
2. Rostal, Scott E Minn B95
3. Bonner III, Herman M KS B95
3. Peng, Tom San Bernar A95
5. Gringeri, John C NJ C95
6. Rosen, Matthew L Phila. B95
7. Wang, Steve W NJ C95
8. Kobashigawa, Lorin N. Ca A95
9. Slipher, Andrew C Ore.C95
10. Williams, Robert K NC D95
11. Bogolyubov, Konst. W.WA C95
12. Da Silva, Lucas F N. Tex D94
13. Tribbett, Eric J Colo D94
14. Fisher, John D Indiana C95
15. Gonzalez, David M Cen. Pa E94
16. Acerra, Marco E NJ E95
17. Viviani, Jan J Met. E95
18. Orman, Jesse R Minn C94
19. Zucker, Noah L Met. C95
20. Sarjeant, Lawrence A Colo E95
21. Foster, Tom R NJ U
22. Greenhouse, Rashaan Met. D94
23. Siebold, Dirk R Colo E95
24. Guarnaschelli, John KY D95
25. Lowry, Peter A N. Tex D95
26. Lee, Michael NJ E95
27. Fencer Excluded
28. Fencer Excluded
29. Fencer Excluded
30. O'Toole, Lawrence J Phila. E93
31. Pope, Mark A NJ U
32. Backes, Roland H NewEng U
33. Behler, Alan G Michigan U
34. Kane, Geoffrey P Ore.C94
35. Hamann, Charles W lnglsI U
36. Peterson, Kraig A W. NY D93
37. Strauss, Nathaniel S Met. D94
- 38T Ledonne, John P NJ U
- 38T Meier, Jason B KY E95
40. Abele, Jason R Colum.OH U
41. Olson, Aaron S Minn U
- 42T Adelberg, Alan R KY E95
- 42T Chang, Edward Y NJ U
44. Danilov, Aleksey N. Ohio E95
45. Rubenfeld, Adam S N. Tex U

Senior Age Men's Epee*

1. William Reith
2. Y. Chichourkov
3. Dean Halstead
4. G. Poujardieu
5. Bruce Milligan
6. Ray Sexton
7. Robert Chidel
9. Ralph Spinella
10. Alexander Zakov

11. T. Tadokoro
12. James Campoli
13. Donald Benge
14. Michel Mamtlouk
15. Brian Harrison
16. Robert Scranton
17. Edward Embry
18. Wm. Nicoletti
19. Laurie Schiller
20. Wm. Willock
21. Peter Appel
22. Kaz Campe
23. Don Anderson
24. James Johnson
25. Marcel Miernik
26. N.H. Spectator
27. Pierce Noble
28. Peter Calderon
29. William Hall
30. Joshua Kaplan
31. Wayne Bowman
32. Daniel Stahl
33. Rich Johnson
34. Leonard Rubin
35. Earl Robinson
36. Edmond Hon
37. Stephen Khinoy
38. Gary Serke
39. John Norton
40. Charles Allen
41. Steven Johnson
42. Kirk Thompson
43. Ed Eggleston
44. Roger Pool

Senior Age Men's Sabre*

1. Wang Yung
2. Istvan Toth
3. Larry Pinkus
4. Joe Higday
5. Ray Sexton
6. James Campoli
7. Robert Chidel
8. Don Anderson
9. Dean Alexander
10. Michel Mamtlouk
11. Martin Kramer
12. Brian Harper
13. Alex Kovacs
14. Lee Zindel
15. G. Quaadman
16. Stephen Khinoy
17. N.H. Spectator
18. R. Pappalardo
19. William Hall
20. Wayne Bowman
21. Brian Harrison
22. Marvin Fine
23. Thomas Wright
24. Rich Johnson
25. Bruce Darling
26. Charles Finn
27. T. Tadokoro
28. Charles Allen
29. G. Lillibridge



Senior Age Women Sabre fencers check their results after the first round of pools.

30. Ed Eggleston
31. R. Rundgren
32. Ralph Spinella

Senior Age Women's Foil*

1. Cynthia Carter
2. A. Herbert-Hodges
3. Victoria Morrison
4. Marianne Bosco
5. Susan Moss
6. Diane Kallus
7. Ellie Rust
8. Barb Anderson
9. Louise Felty
10. Eva Davis
11. Ruth Anderson
12. Kathie Wardle
13. R. Hernandez
14. Lya Korda
15. J. Claverie

Senior Age Women's Epee*

1. Kate McCormick
2. Victoria Morrison
3. Mary Annvedder
4. Diane Kallus
5. Cynthia Carter
6. Doty Nicolau
7. Karen McGregor
8. Ellie Rust
9. Kathie Wardle
10. Janice Claverie
11. Debbie Castillo
12. Louise Felty
13. Martha Moil
14. K. Brynildsen
15. Ruth Anderson

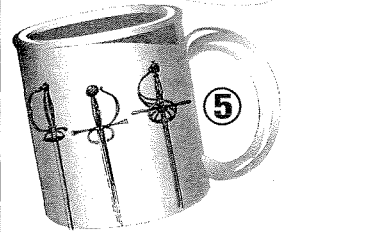
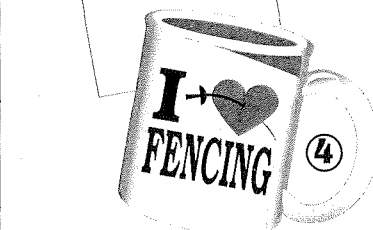
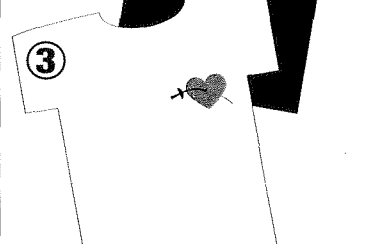
Senior Age Women's Sabre*

1. Leslie Taft
2. Judith Cummins
3. Susan Newton
4. Linda Jordan
5. Doty Nicolau
6. Cindy Runyon
7. C. Whitmer
8. Sandra Harris
9. Diane Kallus
10. Mary Yardley
11. Kathie Wardle
12. Louise Felty
13. Carol Sakowitz
14. K. Brynildson
15. Jenny Berardi

* PLEASE NOTE:
Senior Age events
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demonstration
events only.

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Annual Membership Meeting Minutes – June 9, 1995 – Galt House, Louisville, Kentucky

The meeting was called to order at 7:45 pm.

Members present: Stephen B. Sobel, President; William A. Goering, Vice President; Ann McBain Ezzell, Secretary; Jennings Smith, Treasurer; Donald Alperstein, General Counsel; Selden Fritschner, Executive Director; Carla-Mae Richards, Director of Technical Programs; Chaba Pallaghy, National Director, FIE Vice President. Nancy Anderson, Don Anderson, Gen Barnhart, Darren Barreiro, Gerrie Baumgart, Alan Blakeborough, Andrew J. Bullock, IV, Tina Burrell, Douglas Crane, Brian Crowley, Suzanne Danet, Marcella Denton, Larry Dickerson, Robert G. Dilworth, Mike Dixon, Diane Dominguez, Raymond Finkelman, Bruce Gillman, Joe Higday, Edward Hutson, Sandor Kiss, George Kolombatovich, Robert Largman, Linda Levin, Jane R. Littmann, Barbara Lynch, Candi MacConaugh, Rod Meagher, Dave Micahnik, Marcel Miernik, Burton Moore, Bill Murphy, Graham Norris, Mark Orton, Aaron Peart, Sherry Posthumus, Walter F. Pratt, Jr., Michael Prilutsky, Ed Richards, Michael Shinozaki, Byron J. Skillings, Roberto Sobalvarro, Mark Stasinos, Michael J. Tarascio, Daniel R. Torchia, Jim Vesper. In addition 82 valid proxies were held by the above members.

The Minutes of the 1994 Annual Meeting were read and approved. The Minutes of the Special Membership Meeting held October 1, 1994, were read and approved. Mr. Sobel thanked the Louisville organizing committee for hosting an outstanding National Championships. He then spoke briefly about the process used to select the nominating committee.

The following members, representing each Section of the USFA, were elected to the nominating committee:

Great Lakes — Michael Massik; Alternate: Marcella Denton
 Metropolitan — Lewis Siegel
 Midatlantic — Robert Largman; Alternate: David Micahnik
 Midwest — Robert Sobalvarro; Alternate: Fernando Delgado
 North Atlantic — Nat Goodhart; Alternate: Bruce Gillman
 Pacific Coast — Linda Levin
 Pacific Northwest — Mark Stasinos
 Rocky Mountain — Candi MacConaugh
 Southeast — William Murphy; Alternate: Michael Tarascio
 Southwest — Robert G. Dilworth II; Alternate: Jerry Benson
 The following motions were approved:

Motion (Mr. Kolombatovich): That the Louisville organizing committee beofficially thanked for its work on the 1995 National Championships.

Motion (Ms. Ezzell): That Carla-Mae Richards be thanked for the tremendous amount of work she put into processing entries for the Nationals after the resignation of the Tournament Services staff person.

Mr. Tarascio questioned the Executive Director about the status of USFA sponsorships. Mr. Tarascio asked that his opinion that the Executive Director was not accomplishing what he was hired to do be placed on record. Mr. Sobel and Mr. Fritschner addressed Mr. Tarascio's remarks.

There was a general discussion of fund raising and publicity, and the need to coordinate efforts to make fencing more visible to the media. It was suggested that a letter campaign be started to convince NBC to provide coverage for fencing at the Atlanta Olympics.

Mr. Sobel stated that performance at the Olympic Games is a priority for the current administration. The meeting was adjourned at 9:10 pm.

RESPECTFULLY SUBMITTED,
 ANN MCBAIN EZZELL
 USFA SECRETARY JUNE 16, 1995

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 AFTER RECEIPT OF PAYMENT.**

Posting from the Net — Just in time for summer reading ...

I just finished Aldo Nadi's autobiography, *The Living Sword*. Those of you who got the impression from some previous posts that Aldo Nadi was some old fuddy-duddy, stuck in tradition, should read this book! @ What a character! What a rogue! During the height of his fame, Nadi spent more time gambling and womanizing than training! Then, when he needed money, he would arrange an "exhibition," beat the current champion of France or Italy, walk away with a handsome fee, and then gamble it away. This, of course, irritated all of his competitors (including his brother) who were spending long hours in the salle every day. It got so bad that no one would fence with him unless there was an agreement as to what the final score would be (so his competitors could save face)! In his last professional bout with his brother, they even choreographed the last two touches.

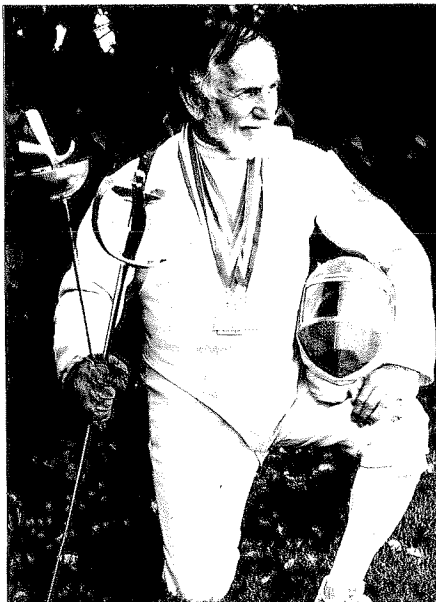
Nadi left Europe right before Italy invaded Ethiopia. He was accepted into New York society, but failed to interest many people in fencing. He then went to Hollywood to try to get work in the movies, but was only marginally successful. He opened a school in LA but didn't think much of his American students and actually reached the conclusion that Americans were just not suited to fencing. It sounds like he alienated a lot of people in the AFLA (the forerunner of the current USFA) by his rather arrogant manner. He so insulted one former Olympic champion in a series of newspaper articles that the fellow challenged him to a duel. Nadi picked pistols, rather than swords, and the matter was dropped.

This book was very entertaining and I highly recommend it. Nadi was a very interesting writer. (Apparently he honed this skill by writing love letters to his various female conquests ... and there were many of them. No woman was safe from this man! Our friend, Dr. Gaugler, gives an interesting description of Nadi's technique at the end of the book. We read portions of it aloud during our drive back from Nationals and it made the trip go pretty fast. The book can be ordered from Laureate Press, the publisher.

JESSIE A MICALE

Follow the Yellow Brick Road

For the 21st year, Aaron Bell's home at 52 Pickwick Rd., Marblehead, Mass. will host informal summer fencing every Wednesday evening during July and August from 7:30 to 10:30 pm. There's an electric strip, fencing outdoors and a heated pool. All fencers, spouses, friends and children are welcome. There's no charge and refreshments are provided by the Tanner City Club.



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Front cover.



Back cover.



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Tickets Available for Fencing at the 1996 Olympic Games

The United States Fencing Association purchased a block of tickets for both preliminaries and finals during next summer's Olympic Games in Atlanta. The fencing competition, the quintessential event of the quadrennial, is scheduled for July 20 through 25 at the Georgia World Congress Center, located conveniently within the Olympic Ring. The Georgia World Congress, the Georgia Dome and the Omni comprise the Olympic Center, the most concentrated cluster of Olympic venues, hosting nine sports. While the venue will seat 5,000, the USFA's ticket inventory holds at most 50 tickets for each event so interested parties would do well to send in their payment (\$13 for prelims, \$29 for finals each day) to the USFA at One Olympic Plaza, Colorado Springs, CO 80909 as quickly as possible. Checks for orders which cannot be filled will be promptly returned by the National Office.

US Fencing Hall of Fame Seeks Nominees

Since the Helms/Citizens Bank Hall of Fame issued its last fencing awards in 1978, worthy individuals with "outstanding achievements in American fencing, whether in competition, coaching or service" have gone unheard. The new USFA Hall of Fame corrects that void.

The Hall of Fame Committee seeks suggestions for its 1995 slate of no more than ten nominees, only half of whom can be elected to the Hall of Fame in any given year. The submission of proposed nominees must be accompanied by a resume of accomplishments and a letter of support. Induction of the members will be voted on by the USFA Board of Directors and the membership with successful candidates inducted during a special ceremony held in conjunction with the USFA National Championships. (Note: previously accepted honorees of the Helms/Citizens Bank Hall of Fame have been automatically included in this new Hall of Fame.)

Send your nomination to Stuart Barth, Secretary, Hall of Fame Committee, 2023 E. 70th Street., Brooklyn, NY.

Planning Task Force Meets in Louisville

A USFA task force of officers and key personnel met following the 1995 National Championships in Louisville, KY to consider the USFA mission and goal statements in light of developments since approval by the Board in 1992. The emphasis on performance over participation has significantly altered the view of how the USFA should conduct its business. This consideration has led to a restructuring of the mission and goal statements and the objectives the USFA must pursue in order to remain a viable National Governing Body (the United States Olympic Committee's designation for sport representation).

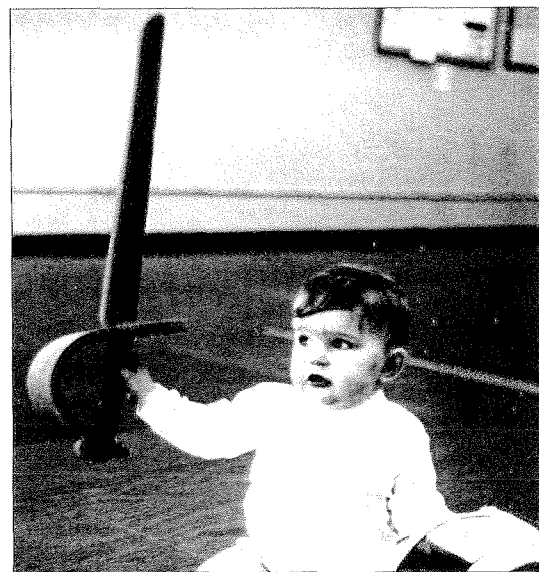
The mission and goal statements are in review as this issue of AMERICAN FENCING goes to press. The revised statements will be presented to the Board of Directors for approval at its annual meeting in September 1995, and, if approved, distributed to the membership soon thereafter.

The United States Fencing Coaches Association 1995 Coach of the Year

At its annual meeting held during the 1995 National Championships, the USFCA announced that its regional Coach of the Year awards were presented to Alan Kuartler, USMA, NY (Northeast); Ro Sobalvarro, Twin Cities FC, MN (Midwest); Jerry Benson, Redlands FC, TX (Southern); William O'Brien, Letterman FC, CA (Western).

On a lighter note, the first USFCA three-weapon Team Challenge of June 7, delighted onlookers and saw the Polish team of Janusz Steplowski, Ed Korfanty, Wes Glon and captain Jerzy Radz take home the winner's \$300 purse by defeating the Masters team of Bill Reith, Bob Scranton and Alan Blakeborough in a hard-fought 30 - 29 match. A mask, passed through the audience collected \$69 for the Peter Westbrook Foundation to which the winning team contributed \$50 of their prize money.

The USFCA Masters Individual Championships were held on June 9. Blakeborough won the gold in foil; Steplowski won both the epee and sabre top honors.



Samantha Celebrates a First!

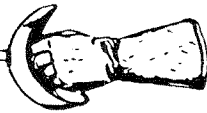
Samantha Kostick, last year's youngest ever USFA member, is now a grown-up one-year-old with a decided preference for sabre. Her parents, Randall and Kathy, expect her to set the a mean pace for San Francisco salles in the years to come.

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202	French foil - COLONIAL - aluminum guard - aluminum NON-SLIP grip.....	29.95
203	Pistol grip foil - aluminum grip of your choice (German - Italian - Belgian or American).....	32.95
204	French electric foil - wired with tip - leather grip.....	43.95
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Specify bayonet or 2 prong body cord socket for electrical foils
 Non-electrical foil with practice electrical blade add 3.95

EPEES - COMPLETE

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302	French epee - COLONIAL - aluminum guard - aluminum NON-SLIP grip.....	43.95
303	Pistol grip epee - aluminum guard - aluminum grip of your choice (German - Italian - Belgian or American).....	46.95
304	French electric epee - wired with tip - leather grip.....	54.95
305	Pistol grip electric epee - wired with tip - aluminum grip of your choice (German - Italian - Belgian or American).....	56.95

SABRES - COMPLETE

401	Hungarian sabre - aluminum guard - leather grip.....	42.95
403	COLONIAL sabre - aluminum guard - aluminum NON-SLIP grip.....	41.95
405	Electric - competition sabre - aluminum guard.....	65.95
406	Electric sabre sensor.....	28.95

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503	Electric foil blade - French or pistol grip.....	28.95
505	Unwired electric foil blade - French or pistol grip.....	20.95
506	Epee blade - non-electric - French or pistol grip.....	26.95
507	Electric epee blade - French or pistol grip.....	34.95
508	Unwired electric epee blade - French or pistol grip.....	27.95
509	Sabre blade.....	26.95
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602	French epee guard - aluminum.....	9.95
603	Sabre guard - Hungarian - aluminum.....	11.95
604	Sabre guard - electric - competition.....	32.95

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702	French foil or epee handle - COLONIAL - aluminum - NON-SLIP surface.....	4.95
703	Sabre handle - leather wrapped.....	5.95
704	Sabre handle - COLONIAL - aluminum - NON-SLIP surface.....	4.95
705	Pistol grip handle - aluminum (German - Italian - Belgian or American).....	9.95
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4	(3) weapon glove - padded hand - quilted cuff - soft leather.....	8.95
5	(3) weapon glove - white - elastic cuff with velcro.....	20.95
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11	Foil epee mask - insulated - white trim (12 kilo).....	63.95
12	(3) weapon mask - white trim (12 kilo).....	68.95
13	Foil epee mask - F.I.E. approved - Kevlar Bib.....	129.95
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35	Men's jacket - padded duck - back zip.....	33.95
36	Women's jacket - padded duck - back zip.....	33.95
37	Men's metallic jacket - front zip - STAINLESS STEEL.....	96.95
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51	Men's (3) weapon knickers - duck.....	52	Men's (3) weapon knickers - stretch nylon knit.....
53	Woman's (3) weapon knickers - duck.....	54	Woman's (3) weapon knickers - stretch nylon knit.....

SPECIFY WAIST SIZE FOR ALL KNICKERS

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1003	Electric point tip-foil or epee.....	2.75
1004	Electric point screw - foil or epee.....	.25
1005	Electric point wire - foil or epee.....	2.50
1006	Electric point barrel - foil or epee.....	2.05
1008	Electric point pressure spring - foil or epee.....	.25
1009	Electric epee point contact spring.....	.25
1010	Foil body cord - (2) prong.....	13.95
1011	Foil body cord - bayonet.....	14.95
1012	Epee body cord.....	13.95
1013	Electric foil guard socket - (2) prong.....	4.25
1013	Electric foil guard socket - bayonet.....	5.50
1014	Electric epee guard socket.....	5.50
1015	Spaghetti wire - per foot.....	.15
1016	Blade wiring glue.....	3.25
1017	Dummy practice point - foil or epee.....	1.70
1018	(2) Prong body cord plug.....	4.25
1019	Bayonet body cord plug.....	5.50
1020	(3) Prong body cord plug.....	4.25

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2003	Connecting cables - machine to reel - pair.....	43.95
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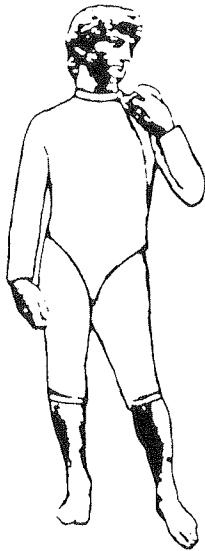
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MISCELLANEOUS

3001	Foil Tip.....	25
3001B	Rubber Tip - For use on an electrical or dummy foil tip.....	25
3002	Woman's breast plates - aluminum - rubber edge - pair.....	6.95
3003	Wrist strap - velcro - white.....	2.25
3005	Score pad - team and individual.....	5.50
3006	Elbow protector for sabre.....	5.50
3007	USFA rules book.....	8.50
3008	Foil guard pad - felt - standard or electric.....	.75
3009	Epee guard pad - felt.....	.95
3010	Sweat bands - head - white elastic.....	1.95
3011	COLONIAL T-shirt - white.....	7.95
3012	Fencing mats - black ribbed rubber - regulation size.....	6.50
3013	Metallic fencing strips - regulation size.....	market
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